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the Martlet
The student newspaper of the University of Victoria since 1948
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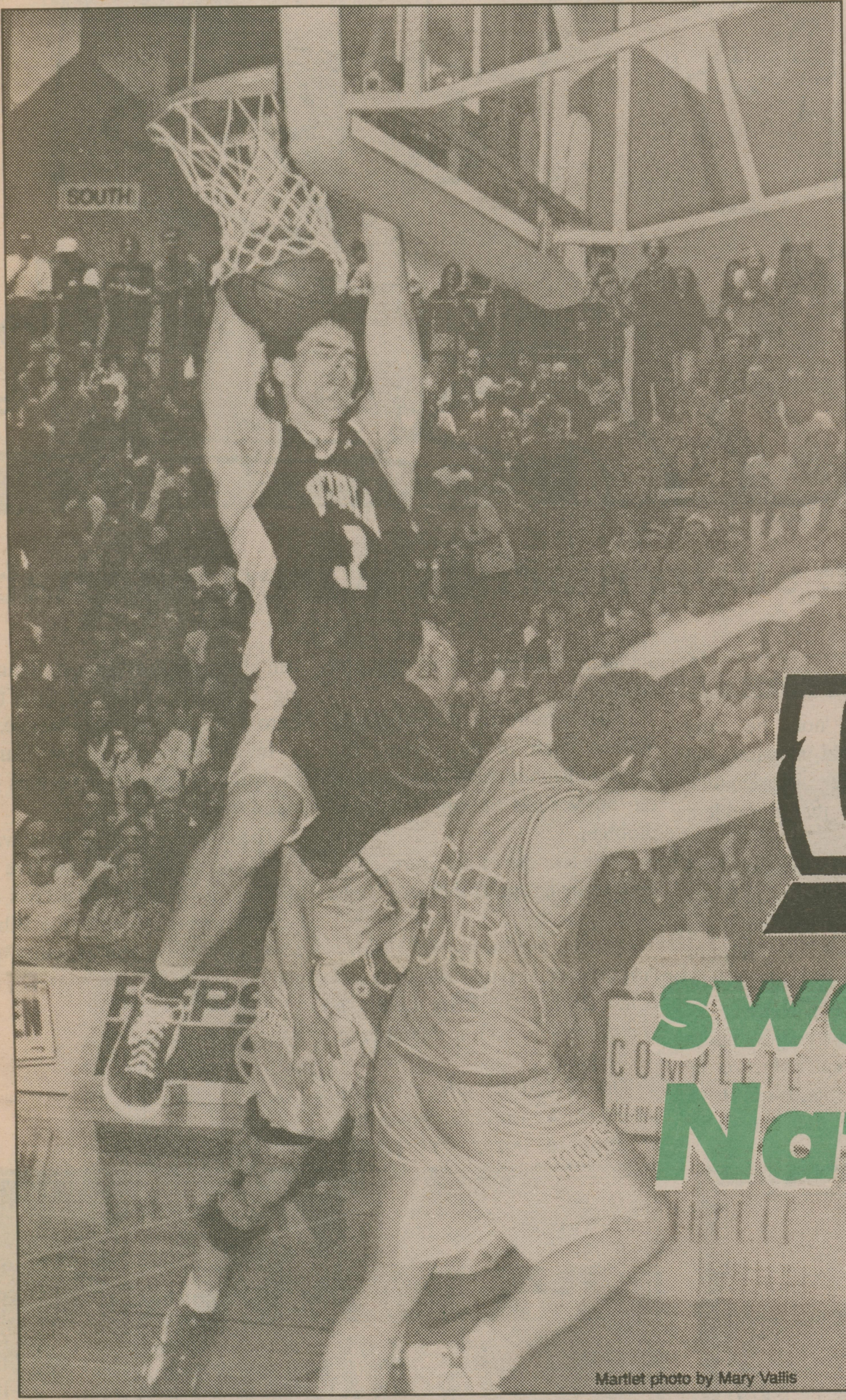
sweep into National Finals

Story page 12


Martlet photo by Mary Vallis

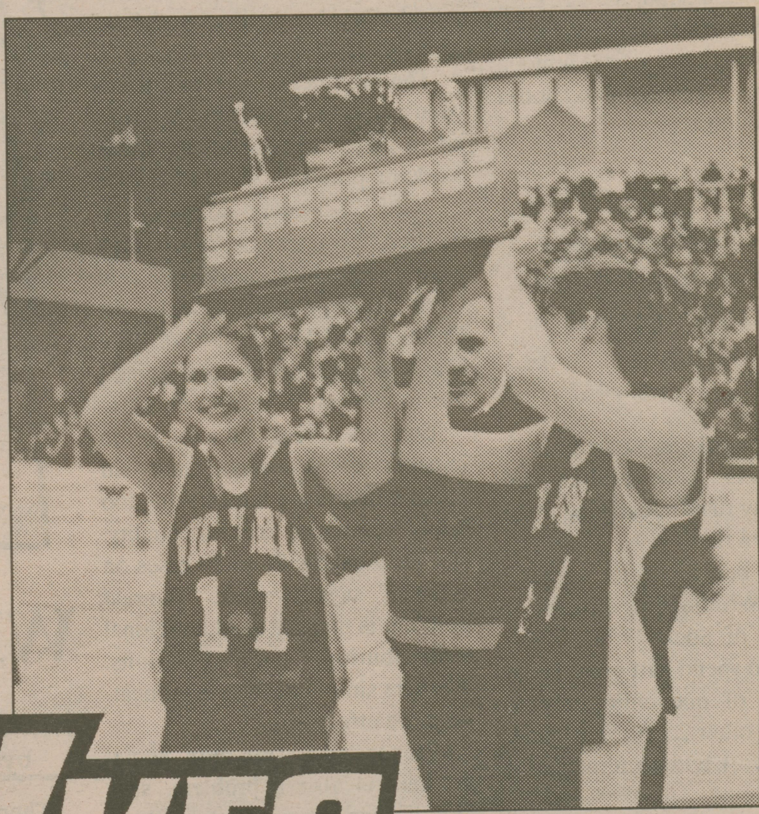


Photo by Don Lobb

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Top left – Eric Hinrichsen slamming in two of his 36 points.
Top right – Canada West MVP Lisa Koop and Lisa Bright accepting their Canada West Women's trophy from Athletic and Recreational Services Manager Wayne MacDonald.
Bottom left – Canada West MVP Eric Hinrichsen and Pat Cannon accepting their team's trophy from a former Lethbridge basketball star.
Bottom right – Pursued by a Panda, Megan Dalziel jumps in for a lay-up.

Social workers fed up with workload

by Jennifer Maitland

Social workers say too much paperwork and not enough staff are keeping them from meeting the needs of B.C.'s children.

Hundreds of social workers rallied outside MLAs' offices at noon on March 5 to demand better working conditions.

> "The real problem is that we need a regional redistribution of positions."

Social workers, particularly those dealing with children and families, say they're carrying up to 30 cases at a time.

"Picture being a social worker," says Barb Whittington, director of the School of Social Work. "You may have to spend half your day at the school of one child only to neglect the other 25 cases at hand. It doesn't work and it's a recipe for disaster."

Whittington says the issue of heavy case-loads is not the only problem with B.C. social work. She says workers also need better support systems and more time for consultations.

She describes a type of "buddy system" in which a pair of social workers would visit a home. She says this would increase safety and enable one social worker to talk to the children while the other spoke with parents.

Unfortunately, says Whittington, there are not enough front-line B.C. social workers around to make this system work.

Of the 325 new social workers hired in 1996, 80 of them have reportedly left their jobs due to high stress.

The provincial government has been sympathetic but noncommittal in their response to the social workers' protest.

"On Wednesday some social workers protested because they have some valid concerns," said Chris Ewasiuk of the Ministry for Children and Families. "We have heard their concerns and would like to work with them on this."

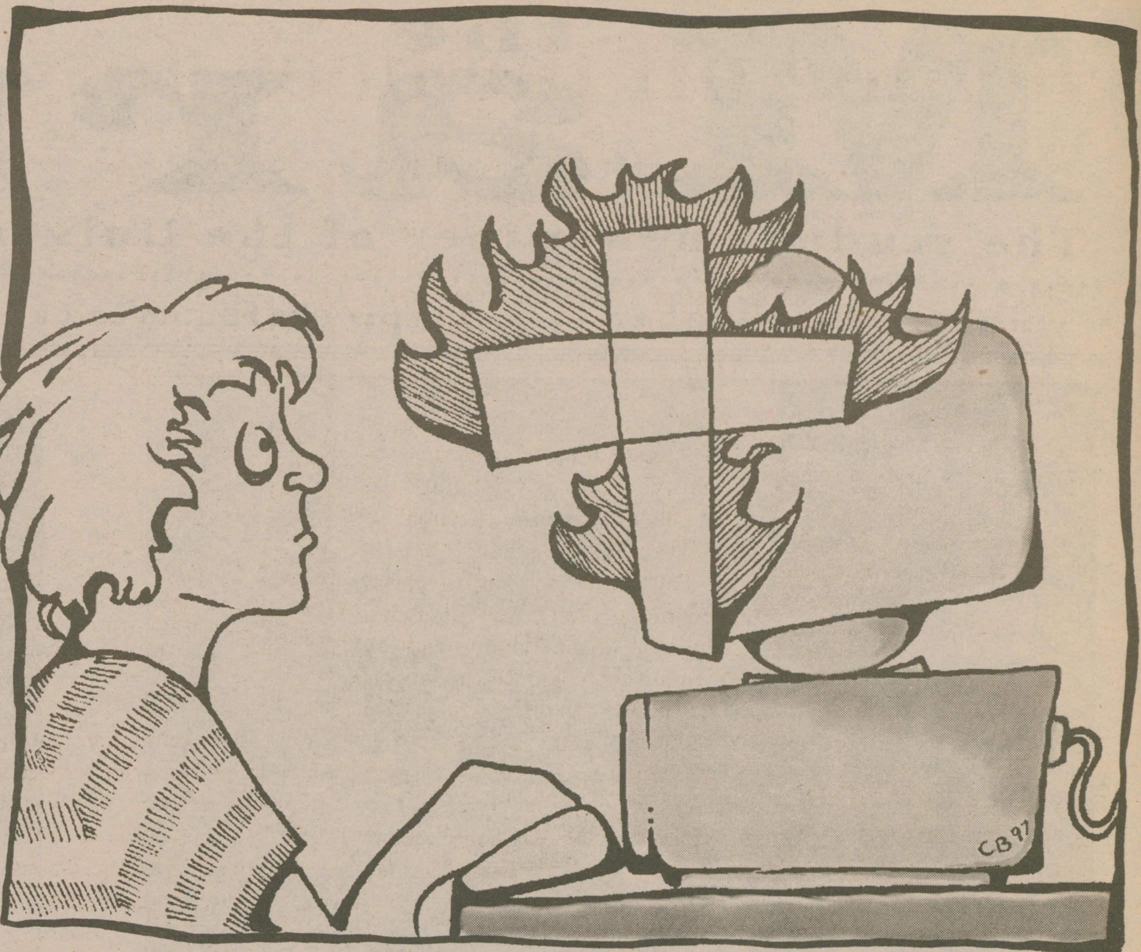
Ewasiuk agrees that a reduction in paperwork is necessary, but said social workers are not carrying too heavy a case load to ensure quality.

"They handle 26 to 30 cases on average," says Ewasiuk. "The real problem is that we need a regional redistribution of positions. Workers simply need to be allocated more effectively."

Proper education for social workers is also a problem, says Whittington. She says that 90 per cent of the 325 new social workers didn't graduate from B.C. institutions.

"They came from outside provinces because we don't have enough social workers," says Whittington.

"Only about 28 per cent of our [UVic] graduates end up in child care, the rest work in hospitals and other areas," she says.



White supremacists wired for hate

by Samantha Kirker

There may not be any swastikas or Nazi slogans, but Canadian white supremacist groups are now just a modem away.

This was the message the League for Human Rights of B'nai Brith Canada gave to Canadians last Friday when it publicly announced its yearly audit of anti-Semitic incidents in Canada.

Although this year's audit shows a 26 per cent reduction in anti-Semitic incidents, B'nai Brith officials say they didn't include incidents of hate spread over the Internet.

And according to Rochelle Wilner, chair of the League for Human Rights, hate propaganda on the Net has become a serious problem.

"The amount of hate spread via computers has mushroomed," says Wilner.

At the announcement, Harry Abrams and Nikki Bashuk of B'nai Brith cited Marc Lemire's "Freedom site" as one example of "cyberhate."

The Freedom site contains Internet links to other Web pages of about a dozen well-known white supremacist groups, including the Heritage Front and the Euro-Christian Defense League.

In its home page, the Euro-Christian Defense League lists its members' beliefs.

These include: "The only way for all races of the world to live in peace is to follow God's laws of racial separation," and "the Bible does not teach the equality of man."

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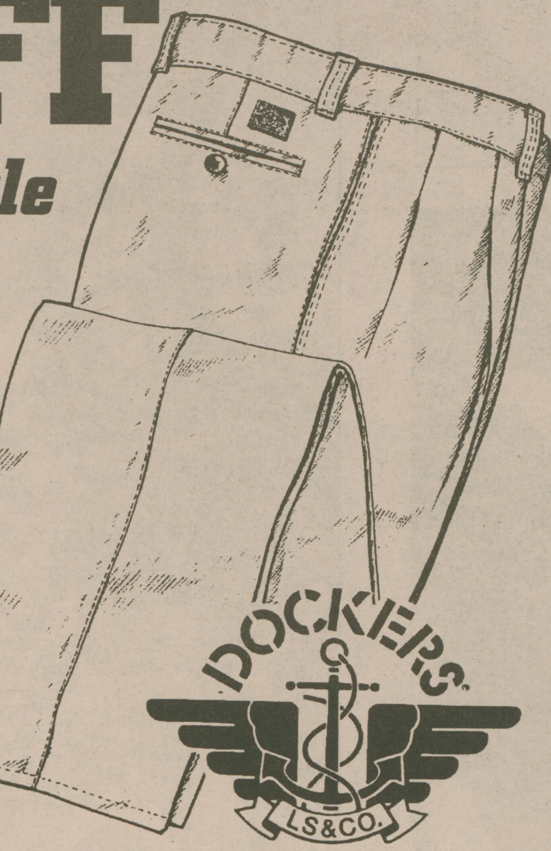

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Fleming off the hook for "stupid" phone call

by Andrew Lupton

Only during a UVSS election campaign could one phone call cause so much commotion.

But like the infamous e-mail of last year, a telephone voice-mail message has played a key role in writing the latest chapter of the continuing UVSS election scandal saga.

The fun began Thursday, March 5, at about 8:30 p.m., when Rob Fleming, a candidate for UVSS director of finance, placed a telephone call to Housing, Food and Conference Services manager Gavin Quiney.

> **Fleming admitted that impersonating an electoral officer was an "act of rash stupidity."**

In a voice-mail message left on Quiney's phone, Fleming identified himself as "one of the electoral officers," and said HFCS workers should probably "take down" election banners outside Caddy's bar in the Commons Block.

Banners were removed by a janitor the following day, apparently in response to Fleming's call. Fleming contends that all the posters in question were for the UVic Board of Governors and Senate candidates.

Electoral officers were alerted to Fleming's phone call and after an investigation, moved to disqualify him for violating the "Rights of Candidates Section" of the UVSS electoral policy.

The three-person electoral committee, composed of Leigh Phillips, Allison Boulton and Ian Flemington, voted 2-1 in support of the disqualification (with Phillips against).

Fleming appealed that decision twice, which brought his appeal before the entire board of directors in a final showdown, Tuesday night.

During the long appeal meeting, board members, electoral officers and members of the gallery were presented with pages of evidence by Fleming, the electoral committee and electoral officers.

Rob Fleming

In their report, electoral officers Michael Watson and Jacquelin Regts wrote that by impersonating an electoral officer, Fleming "sought to limit other candidates' campaign materials and did not act with respect and dignity towards his fellow candidates."

Fleming, however, claims he was simply trying to ensure fairness in the Board of Governors/Senate election by informing janitorial staff to about banners he felt were illegal.

Fleming further argued that his phone message only referred to the BoG/Senate race, a separate election in which he wasn't a candidate.

"I don't think the UVSS elections were affected by what I did," said Fleming. "My actions only concerned the BoG and Senate elections."

Fleming also argued that other candidates had received lesser punishments for more serious policy violations during the campaign period.

Fleming admitted that impersonating an electoral officer was a "act of rash stupidity," but said it didn't merit disqualification because the UVSS race wasn't affected.

Committee chair Ian Flemington argued that impersonating an electoral officer was a "severe offence" and deserved disqualification.

"The electoral committee had reason to believe other campaigns were affected by Rob's actions," said Flemington.

Flemington also argued that Fleming should have called an electoral officer or Senate secretary Sheila Sheldon Collyer if he felt the posters were illegal.

"Rob misrepresented himself as an electoral officer and that wasn't the way he should have handled the situation," said Flemington.

> **"I don't think the UVSS elections were affected by what I did"**

During question period, current Finance Director Conrad Thompson suggested that Flemington was in a conflict of interest for ruling on an incident that involved his own BoG campaign posters.

Flemington responded by saying that all board members were aware of his position and intention to run before the campaign began.

"Nobody raised any objections then," Flemington said.

But when the arguments were over and the smoke had cleared, the board overturned the disqualification and allowed Fleming's name to stay on the ballot.

The vote was 5-2 in favour of overturning Fleming's disqualification, with seven abstentions (directors who are current candidates were not allowed to vote).

After the meeting, Fleming said he was happy with the decision but admitted the controversy would hurt his campaign.

"I was unable to campaign on arguably the most important day of the campaign while the appeal was being heard," said Fleming.

Bryan Mathews, Fleming's lone opponent for director of finance, said he was disappointed with the decision.

"What Rob did was inappropriate at best," said Mathews.

"I think the BoD should have upheld the committee's decision."

Director Sheila Ie, said that students, and not the board, should hold the final decision.

"I don't think we should deny students the electoral process. It should be the voters who decide."

At press time Wednesday, *the Martlet* learned that deputy electoral officer Michael Watson resigned after the meeting, apparently in anger over the board's decision not to disqualify Fleming.

Watson's resignation may leave only chief electoral officer Jacqueline Regts to administer the final day of voting and ballot counting.

Normally the chief electoral officer is supported by two deputy officers. Regts took over as chief electoral officer after Emily Summer resigned last week (see story below).

Electoral officer resigns in anger

by Andrew Lupton

UVSS chief electoral officer Emily Summer has quit in mid-election after the electoral committee overturned her decision to disqualify a candidate.

Summer resigned Sunday, saying the electoral committee should have backed her decision to disqualify director-at-large candidate Kim Willey.

"I no longer have any faith in the electoral process as administered by this institution [the UVSS]," said Summer.

"I ruled for disqualification based on the electoral policy. If the electoral committee has no confidence in the electoral officer's decision, why bother?"

Summer recommended disqualifying Willey for failing to attend a mandatory candidates' workshop Feb. 17. At the workshop, candidates were informed about the UVSS electoral rules and procedures.

UVSS policy says candidates must attend the workshop. It states: "failure to attend the mandatory workshop shall result in the disqualification of the candidate."

In her appeal, Willey argued that she informed Summer she couldn't attend the meeting. Willey, who is also running for Senate, further argued that disqualification was too severe a punishment for missing the meeting.

The electoral committee (composed of Leigh Phillips, Ian Flemington and Allison Boulton) then overturned Summer's decision and decided not to disqualify Willey.

Instead, Willey was forced to remove all her director-at-large election posters and banners for the remainder of the campaign.

In an interview Monday, Flemington said the electoral committee felt Willey gave Summer proper notice about missing the meeting.

> **"I no longer have any faith in the electoral process as administered by this institution"**

"The electoral officer's decision was based on the fact that Kim hadn't given notice and had missed the mandatory meeting," said Flemington.

"But Kim was not given the opportunity to reschedule. The committee felt the electoral officer should have allowed her to reschedule."

Flemington also said some committee members felt that disqualification was "too harsh" a penalty for missing the meeting.

Summer's resignation leaves the chief electoral officer's duties in the hands of deputy electoral officer Jacquelin Regts.

It is unclear whether another deputy officer will be hired to fill the position. When asked Tuesday whether she would hire another deputy, Regts responded, "I'm not sure yet."

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Native Plant Symposium sprouts on UVic campus

by Oliver Kuehn

Thick-stemmed ivy that wraps around large conifers and blankets the urban forest floor may look attractive to the eye, but it's choking many native species out of existence.

That was the message environmental activists and green-thumbed gardeners delivered at the Fourth Annual Native Plant Symposium at UVic March 8.

The symposium featured workshops on everything from finding your geographic position using native plant distributions to landscape restoration with indigenous species.

One of the symposium's highlights was a guided walking tour of UVic's Mystic Vale. The walk revealed the effects that invasive plant species such as holly, ivy and blackberry can have on native species.

Many of the old trees in Mystic Vale are threatened by the weight of the encroaching ivy. This will leave trees vulnerable to storm blowdowns.

"English settlers wanted [this place] to look like home, so they brought their ivy along with them," said Ruthanne Edward, one of the event's organizers. "It loves the damp shady moist soil of places like Mystic Vale."

Local species are generally hard pressed to counteract an invading plant's opportunistic nature.

This is just one of a long list of problems that threaten Mystic Vale. Trail and bank erosion due to heavy foot and mountain bike traffic also allow invading species to become established.

This winter's heavy snowfalls hinder the potential regrowth of ferns and other low-growing native species.

"We've spoken with [UVic] groundskeeping, but they just don't have the money to do it." said Edward. "We'd love to get in to do some restoration work ourselves, but we aren't allowed, due to union concerns."

Also featured at the symposium was a workshop on the importance of native vegetation to indigenous cultures. Penny Kerrigan, a member of the Haida nation, explained the spiritual significance of a rare 350-year-old Golden Spruce which was maliciously cut down in the Queen Charlotte Islands last month.

According to Kerrigan, the destruction of such an important Haida symbol had a widespread impact on the morale of local native people. She also discussed opposing views within the native community about the involvement of First Nations people in the coastal logging industry.

The symposium's goal is to raise funds for the upkeep of the on-campus native plant garden, started four years ago by a donation from the 1993 Grad Class Committee.

Martlet photo by Robin Pridy

Mystic Vale is just one urban forest threatened by invasive plant species.

Reform bill would legislate womens' consumption

by Craig Saunders

Pregnant women who drink could spend up to a year behind bars if Reform MP Keith Martin has his way.

Martin, MP for Esquimalt-Juan de Fuca, recently introduced a private member's bill that would make it illegal for pregnant women to consume "certain substances."

"It would enable the courts to put women that have been using significant quantities of a damaging substance into a treatment facility for up to a year," said Martin.

The intent of the bill, says Martin, is to prevent women from causing long-term damage to their unborn children. The bill would not apply to women who plan to have an abortion.

According to Martin, the bill is in response to the high number of children born with Fetal Alcohol Syndrome. He says that treating and caring for children affected by FAS "costs society millions of dollars for each individual ... somebody has to do something for these kids."

He refutes the notion that more spending on treatment programs is a better solution, because "there are individuals who will refuse treatment."

Not everyone agrees with Martin.

"Criminalizing is never the answer," said Sherry McLeod of the UVic Family Health Center. "It doesn't prevent women from becoming drug addicted."

> **"Reform is just reactionary and quick to blame and punish, punish, punish"**

McLeod said the complex problems of FAS and alcohol addiction can't be solved by Martin's bill.

"Reform is just reactionary and quick to blame and punish, punish, punish," she said. "Most parties like to simplify issues and don't want to deal with the complex issues."

McLeod also worries that the bill will change the definition of "child" under Canadian law. The bill defines "child" as being "every fetus that its mother does not have a fixed intention to abort."

The concern about this definition stems from fear that it could be interpreted as giving rights to the unborn. Martin, however, was quick to state that he is "pro-choice," so there should be no concern.

Dr. Margot Young, an assistant professor of law at UVic, said Martin's bill would disproportionately affect women, particularly poor women.

"It catches a certain public hysteria...one that is not necessarily valid," she said.

Young is also angry that the bill focuses on the fetus, while ignoring the rights of women.

The bill is "simply bad social policy," Young said.

As Young also points out, this bill will keep women with addictions from seeking help because they'll be too afraid of being locked up.

> **"It's a mean piece of legislation"**

The big problem with the bill is the issue of control, Young said. The bill is "part of the politics around women's reproductive politics... it extends the scope into the woman's uterus."

There is also a concern about how the bill seems to separate the fetus and mother into two separate beings, and insinuates that they are antagonistic to each other.

"It's irresponsible," said Young. "It doesn't move our understanding of the situation of these women in any sort of constructive way."

Young said she would rather the government address the conditions that lead women into addiction. She would rather see spending on education and fighting poverty, and some concern for the well-being of the mothers as well.

The bill will likely never be debated in the House of Commons. Martin said that his intent is that the bill will foster debate on the subject.

Young, however, says she doesn't buy that line.

She wonders what kind of positive debate will come from a bill that places a greater importance on imprisoning women than treating them.

"In terms of fostering some kind of national debate... that's a hypocritical statement," Young said."It's a mean piece of legislation."

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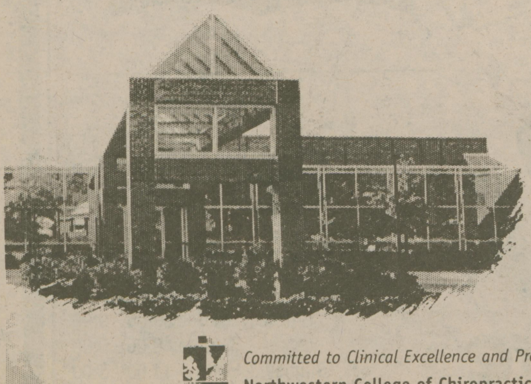

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Sooke Lake dam project proceeds

by Richard Carlson

Dreams of preserving the Sooke Lake watershed are sinking fast as preparations to expand the dam continue.

Despite requests from provincial Finance Minister Andrew Petter to wait for Victoria's new water commission, work on the dam is proceeding.

Work that has already been started on the dam will continue, says David McLean, chair of the Greater Victoria Water Board.

This includes logging and clearing brush around the lake, although no new contracts will be signed.

> "There is not enough information on the conservation side to make a decision."

"Petter has asked us to reconsider it and we are not signing new contracts on the dam," said McLean. "Some of our guys could be laid off if we stop logging and clearing for the dam."

When Petter announced the creation of a new water commission Jan. 28, he sent a letter to the water board asking them to stop further work on the Sooke Lake dam until the new water commission could examine the issue.

Petter's letter asked McLean to "defer all new activity relating to the Sooke Lake reservoir dam, including logging."

Many environmentalist organizations praised the announcement. Champagne was uncorked and parties were held. But now the hangover has kicked in, and the halt on dam construction may also be over.

McLean is adamant that the dam is necessary to ensure an adequate water supply, given the increase in Victoria's population.

"We are already below our security of supply," said McLean.

"If we could assume no new people would move to Victoria in 20 years we would not need a dam. It will have to be built either next year or in 10 years."

Environmentalists don't swallow the notion that the dam needs to be expanded. They argue that conservation and more efficient management will solve the water problem.

Jack Etkin, a former municipal and provincial Green party candidate, says the dam is not necessary given Victoria's present water situation.

Current water usage problems could be solved by conservation, said Etkin, despite large water usage increase over the past few years. He blames the present water board with inefficiency.

According to Etkin, the dam is being built solely to satisfy developers' need for a continuous source of water.

He says the water board wants to make sure the dam will go through by making it almost impossible to halt the development.

"They [the water board] want to do as much damage as possible before people realize what is at risk," said Etkin.

"If we stop them now we will still have a protected watershed, but if they log around the lake, why not just raise the lake?"

McLean downplays the merits of conserving water, saying population growth would more than counter any progress conservation would make.

However in Seattle, conservation has been used successfully for several years. The city's public utilities department employs 11 full-time staff and spends $2.5 million dollars a year solely on water conservation.

"We have added 20 per cent new customers in the past 10 years and held our demands constant," said Al Dietermann, acting conservation manager for Seattle Public Utilities.

And although the city is experiencing a shortage in their 1960s-designed reservoir, they will not be expanding it anytime soon.

Instead Seattle is looking at other measures, including pumping water into underground aquifers for storage, and better use of ground water.

Seattle also uses an aggressive marketing strategy and offers cash incentives to water-efficient companies.

Yet dam plans are still going ahead in Victoria, where the idea of conservation is still approached with hesitation.

"It is a tough issue but there is not enough information on the conservation side to make a decision," said Petter.

"I just want to ensure that the decision is made locally in a democratic process with enough information."

The new water commission will hold the final decision on the Sooke Lake dam.

PROCHOICE NOON RALLY Thurs. 6th Mar. @ the FOUNTAIN!

Martlet photo by Andrew Lupton

Protester Sherry MacLeod speaks to the crowd at a pro-choice rally last week.

Protesters rally for women's choice

Despite the rain, a March 6 noon-hour pro-choice rally at the UVic fountain drew about 100 people. Several women from UVic's new pro-choice club spoke about the importance of rallying against pro-life groups such as UVic's Youth Protecting Youth.

Activist Sherry McLeod, choking back tears, related her personal experience with having two abortions. After having an abortion at 18, pro-life activists called her a "murderer", saying she would "go to hell" for what she'd done.

"Anti-choice groups have attempted to do through terror what they haven't been able to do through political means," said McLeod.

Cops catch but can't charge UVic campus flasher

by Tom Howell

After more than a month of nightly surveillance, Saanich Police arrested but did not charge a 49-year-old man in connection with at least 10 acts of indecent exposure at UVic.

Police arrested the unidentified Victoria man Monday, March 3, at around 7:20 p.m. on McGill Road near Parking Lot Eight. The suspect was then released pending formal charges expected to be laid next week.

"We're confident we've got the right person," said Sergeant Bob Downie, the Saanich Police investigating officer.

"We had officers in the area from Saanich Police, Oak Bay Police and UVic Security rotating on any given night," said Downie. "A lot of hours went into it."

The man committed most of the acts on Monday and Tuesday evenings in the same area. This pattern allowed police to focus their surveillance.

"We were able to predict what night it was likely to be," said Downie.

Ken Marrison of UVic Campus Security did not give details on the exact surveillance locations used, but he said not all of them were comfortable.

Patrol officers stayed late after their shifts to make the arrest. They saw an unidentified woman run from the scene. Police believe the woman might be a victim.

> "We're confident we've got the right person."

Unfortunately, police did not manage to get an accurate description of the fleeing woman. "Our officers were concentrating on the suspect," said Downie.

Police are calling for this person to contact them with information about the incident.

The suspect's name has not been released and police are continuing to gather evidence. Downie said he expected formal charges would be laid some time soon.

Marrison said indecent exposure is not an unlikely occurrence at UVic.

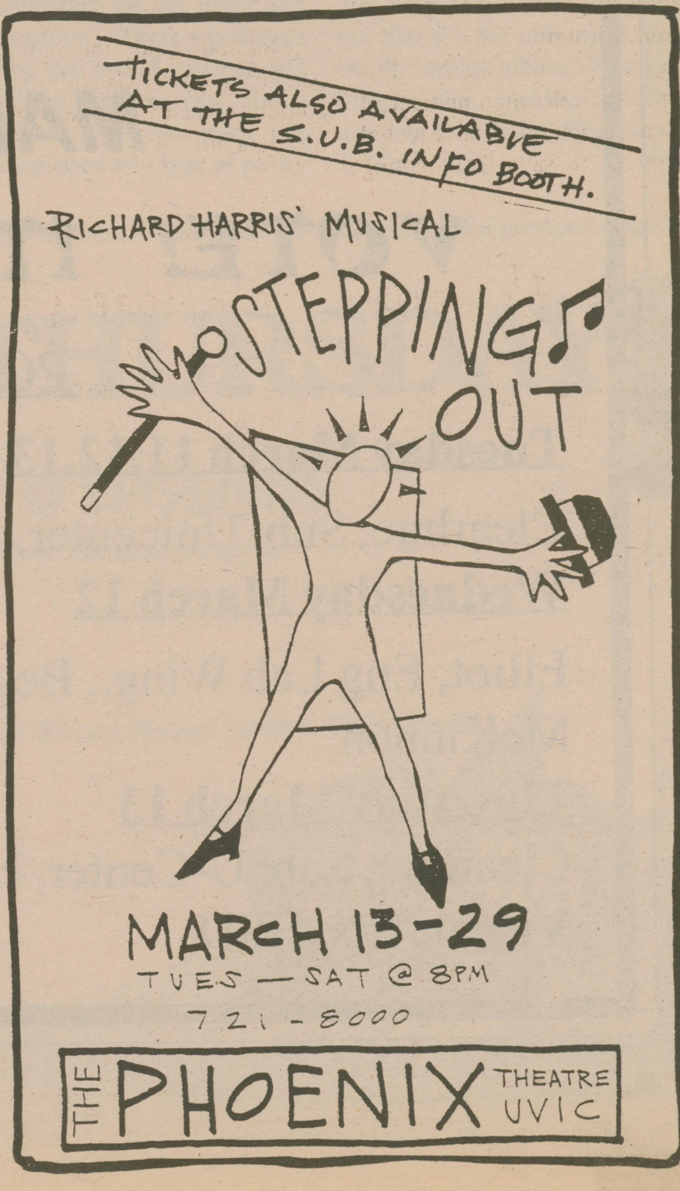
"It's not the first time it's happened," said Marrison, "and I'm sure it won't be the last."

Surveillance operations help to counter the threat, but Saanich Police and UVic Security officers say it's critical that acts of indecent exposure are reported immediately.

A problem police had in this investigation was that people waited 15 to 20 minutes to call, said Sergeant Downie.

"If we have a canine officer on duty and we get the call and get up to UVic right away, we have a greater chance of catching the suspect," he said.

Police are asking for any other victims of indecent exposure who have not yet reported the incident to call Saanich Police at 475-4321.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Clark backs Royal Commission report

by M-J Milloy

MONTREAL (CUP)

A former Prime Minister has added his voice to the growing chorus demanding that the federal government not quietly shelve the Royal Commission report on Aboriginal peoples.

"The status-quo is a source of shame for Canada . . . it would be a great tragedy if this report was shelved and forgotten," said Joe Clark," Tory prime minister during the late 1970s, at a conference last weekend at McGill University.

"Jean Chretien should act immediately and create an independent task force to educate the public about the report and encourage debate about its future," Clark said echoing one of the proposals of the commission.

Not surprisingly, one of the co-chairs of the Royal Commission, Quebec judge Rene Dussault, agreed immediately with Clark's recommendation.

"We can't have an economy of debate on this report, and this recommendation is a way to do that," said Dussault.

"If people think that the aboriginal future is important enough, and the report we produced is of sufficient quality to deserve debate, this recommendation is the way to go about ensuring that a debate occurs," he said.

Clark's comments closed the final panel discussion of the three day conference, sponsored by McGill's Institute for Canadian Studies, to debate key points of the report's political and economic recommendations.

Formed in the aftermath of the1990 Oka Crisis, the Royal Commission on Aboriginal Peoples recently delivered a ground-breaking five volume report on the situation of First Nations in Canada. Spanning all aspects of aboriginal social, economic and political life, the report made over 400 recommendations.

The status-quo is a source of shame for Canada . . . it would be a great tragedy if this report was shelved and forgotten.

Despite the broad vision and comprehensive nature of the report, it has been greeted with almost total silence from the Prime Minister and Ron Irwin, federal minister for Indian Affairs and Northern Development.

Prime Minister Chretien has not made any official comment about the report, and calls made to his office were not returned.

Continued silence would be the worst fate possible for this report, according to Clark.

"I don't think that these documents should simply be allowed to slide off the table of public opinion without a continued, detailed, ferocious debate on their merits."

Although Clark was reticent to speculate on the reasons for the government's inaction in an interview after his speech, he did provide at least one clue.

"I do think that there is some reluctance, generally on the part of the Chretien government, to look at issues of collective rights and that is a very central part of the report," he said.

Clark was referring to the proposal of self-government for First Nations, which is the most important proposal made by the commission, and the bedrock upon which all the other proposals rest.

The commission wants to see substantial and fundamental government powers transferred back to First Nations, such as control over taxation, political process, social services and lands and resources. In short, almost everything First Nations did before the arrival of non-Aboriginals five centuries ago.

The self government proposal is also controversial because these rights would be given to communities, rather than individuals, which is the current basis of the Canadian Charter of Rights.

This would set a dangerous legal precedent which would endanger the rights of citizens in an democracy, according to critics of self-government.

This is exactly the argument Andrew Coyne, national columnist for the Southam newspaper chain, used during his speech at the conference to earn the loud disapproval of most of the crowd.

Speak like us, dress like us, be like us. This is what is called 'individual universality.' There are other names for it, like cultural genocide and racism.

"The fundamental folly [of the self-government proposals] is the elevation of identity above all other concerns, like fairness or freedom," he said

Coyne said that such "racially-based governments" have no place in the world, and in Canada would lead to political oppression of minorities, massive corruption and cronyism.

Moreover, self government is "a retreat into a traditional culture that is ill-suited to the demands of an industrial economy."

Instead, Coyne said the Canadian government should uphold "the universal individual values of man" and not implement such wide-ranging powers of self-government.

Ovide Mercredi, grand chief of the Assembly of First Nations (AFN), has heard these argument before.

"Speak like us, dress like us, be like us. This is what is called 'individual universality.' There are other names for it, like cultural genocide and racism."

After obviously ditching his prepared remarks, Mercredi delivered a bitter and brutally eloquent speech that attacked every one of Coyne's comments and brought the overflow crowd of 500 to its feet.

He suggested that Coyne's comments hark back to the policies of the government in the last century, which attempted to assimilate First Nations into the Canadian mainstream.

"We have heard all of this before. The government used it when it put our children in residential schools, and banned them from speaking their own language. We heard it as they forced us onto reserves, breaking our traditional economies."

U V S S

MARCH 11, 12 & 13

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Tuesday March 11,12,13

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Wednesday March 12

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Thursday March 13

Clearhue, Sub, U-Center, Library, Cornnett, Cunningham, Maclaurin, Visual Arts, HSD

Pepsi pullout a partial victory for consumer activists

by Idella Sturino

Montreal (CUP) – After years of boycotts and consumer activist campaigns around the world, PepsiCo has bowed to pressure and announced its complete withdrawal from Burma.

The Jan. 28 announcement came almost a year after the company's decision last April to sell its 40 per cent stake in its Burmese franchise bottler, Pepsi Cola Products Myanmar. Since then, PepsiCo has continued to supply the bottler with syrup for its soft drinks.

Now, PepsiCo has stated that it has severed its ties with the bottler, which will end production and distribution of Pepsi products as of May 31, 1997.

The $30 billion beverage and food giant's decision came as a surprise to activists who have been working to pressure the company to withdraw from the country. Burma is ruled by a military dictatorship that has repressed ethnic minorities and the pro democracy movement since it seized power in 1988.

PepsiCo explained its decision in terms of wishing to comply with the "spirit" of American foreign policy, which has recently taken a hard line on the Burmese dictatorship.

Last week, U.S. Secretary of State Madeleine Albright condemned the State Law and Order Restoration Council (SLORC) for its repression of anti-government student movements and other opposition in the country.

The SLORC has also been condemned by the U.S. State Department, the United Nations and a host of international human rights organizations. As well, Nobel Peace Prize laureate Daw Aung San Suu Kyi, recognized as the leader of Burma's popular democracy movement, has become the centre of international attention since being placed under house arrest in 1989.

Her party, the National League for Democracy, won the majority of legislative seats in the 1990 elections, but the results were nullified by the SLORC.

Students have played a large role in the Pepsi boycott — often fighting the company when it tried to sign contracts with university administrators. Such battles have taken place at several Canadian universities including McGill and Carleton, and more importantly, students at large American schools have joined the fight.

Last April, Harvard killed a $1 million deal with Pepsi over the company's Burma holdings. Stanford University blocked a Taco Bell — which is owned by PepsiCo — from opening a campus outlet after 2,000 students signed a petition denouncing the company.

But whether PepsiCo's recent decision was a bow to consumer pressure or U.S. foreign policy remains unclear.

John Sallenave, of the Quebec Public Interest Research Group, doubts the decision came simply in response to international student pressure. He speculates that U.S. politics were as much of an impetus for the decision as consumer activist movements.

This sentiment is echoed by Alex Mirkich, co-chair of McGill's Financial Ethics Research Committee. Mirkich points to sanction laws in the U.S. which, similar to those passed against South Africa during the anti-apartheid movement in the 1980s, prevent a city or state from entering into contracts with businesses involved in Burma.

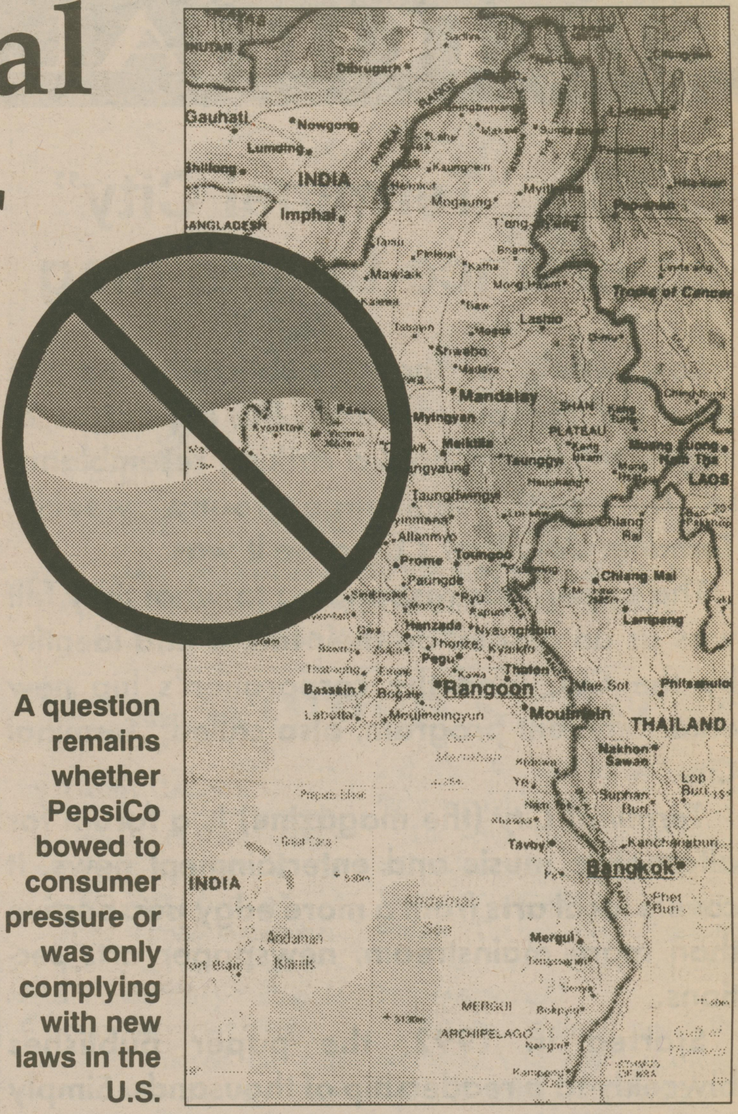
He and others view these laws as part of the motivation behind PepsiCo's decision. Sanction laws against Burma were passed by almost a dozen American cities, as well as the state of Massachusetts.

But Sallenave said that the pullout represents an impressive victory, regardless of the motivation behind it. He added that at least in part, it can be seen as the result of the boycott and other consumer pressure. "It's an inspiration to human rights groups and student movements that their efforts aren't futile," Sallenave said.

Such feelings of victory were reiterated by other groups involved in pressure against the SLORC. The message on the Canadian Friends of Burma's answering machine last week asked callers to "please join us in rejoicing PepsiCo's complete withdrawal."

But for groups like the Canadian Friends of Burma, the work to support Burma's democracy movement is far from over.

"What Pepsi's withdrawal does is sharpen the energy to deal with those people still doing business in Burma," said Penny Sanger of the Ottawa-based group. She points to Canadian-based companies like Seagram's and NovaGas, which have either direct or indirect connections to Burma, as the target of future awareness campaigns.



A question remains whether PepsiCo bowed to consumer pressure or was only complying with new laws in the U.S.

Larry Dohrs, of the Free Burma Coalition in the U.S., also sees Pepsi's withdrawal from Burma as a significant sign of an "unstoppable movement." The Coalition, which has worked to raise awareness about businesses involved in Burma, has referred to the country as the "South Africa of the '90s."

Now that Pepsi has withdrawn, Dohrs says, the Coalition will likely focus on oil companies such as Unocal and Total, which are partners with the Burmese regime in a large-scale project to pipe natural gas into Thailand.

Dohrs adds that he hopes PepsiCo's decision will serve as a "red flag" to other companies still involved in Burma.

PepsiCo is the latest company to withdraw from Burma among a growing list, including Walt Disney, Heineken, Carlsburg, Liz Claiborne, Eddie Bauer, J. Crew and Apple Computer.

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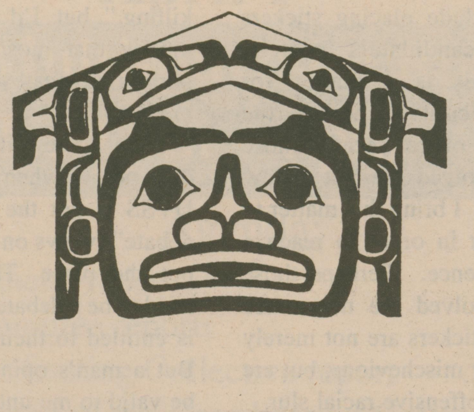

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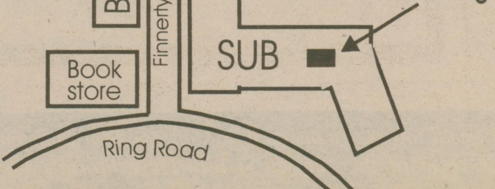

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EDITORIAL

CBC's "Terminal City" an offence to arts mag

Last week, a "new" publication hit the streets of Vancouver. Titled, *This Paper Has 22 Pages,* the paper bore a striking resemblance to the cool, semi-underground weekly, *Terminal City*. That's because it was.

The paper was responding to what they felt was as an assault on their future and identity by the CBC, and the corporation's hip new entertainment program, also called "Terminal City."

Terminal City (the magazine) is a forum for alternative music and entertainment news. It covers local arts from a more edgy perspective than more mainstream, newspaper arts sections.

Started in 1992, the paper publishes biweekly to a readership of thousands. Simply put, *Terminal City* had earned its place in the cultural stew of Vancouver media.

Then along came the CBC with their version of Terminal City. Produced in Vancouver, the program will feature hip new and up-and-coming alternative artists, similar in style to old CBC variety shows, but with more of an edge.

Although it's widely known that Terminal City is a slang term for Vancouver, and many businesses have incorporated it into their name, *Terminal City* magazine is upset at the CBC's intrusion. And understandably so.

Unlike a cafe or coffee shop with the same name, a national television show that nicks the name of a medium-sized local publication, is showing a total lack of understanding of how true "street cred" is achieved.

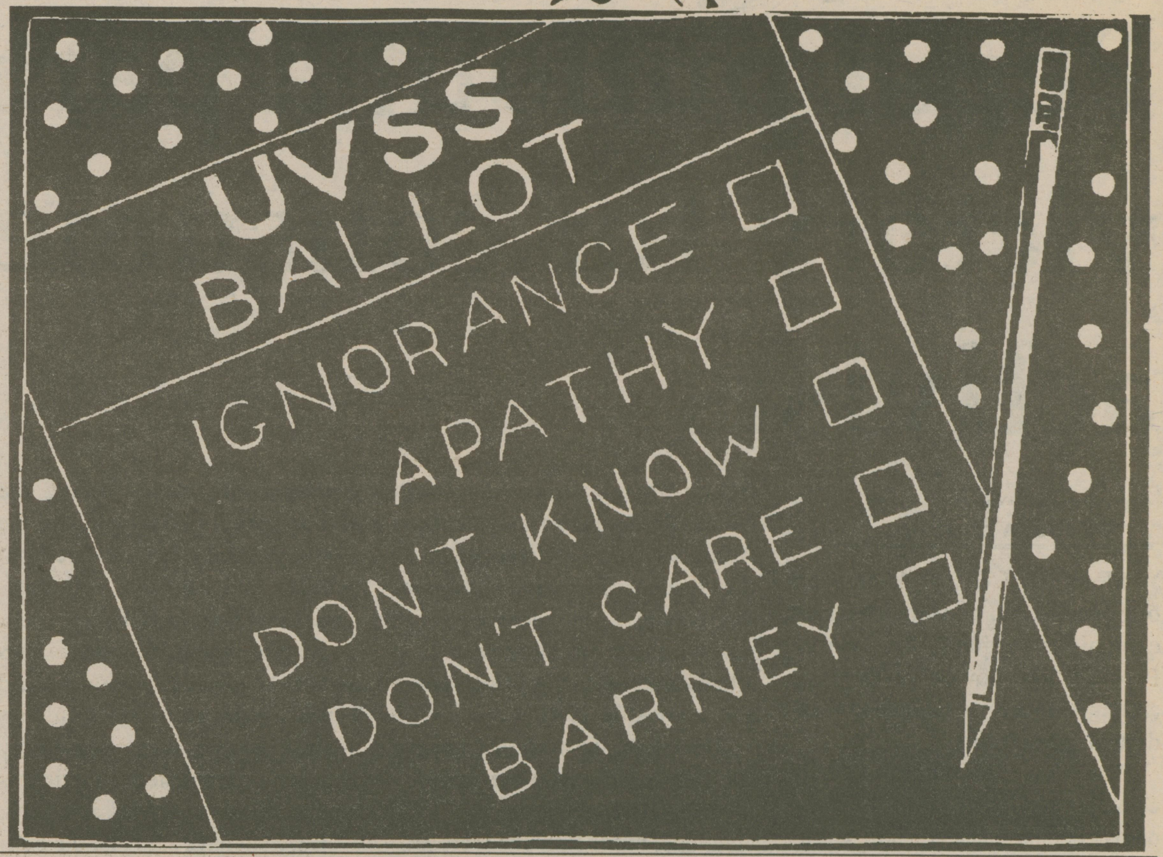
Terminal City magazine has worked for five years to earn Vancouver's respect and give unique coverage to the city's arts community.

To have that co-opted, either intentionally or not, strikes a tremendous blow to their reputation. New readers may either assume a connection between the two, or believe that the magazine took their name from the television program.

If the CBC is serious about having a credible pop culture program, they had better become more original. This controversy not only taints the program before it goes to air, but leaves a bitter taste in the mouth of the publishing world.

The CBC should recognise this and admit they made a mistake. Otherwise, it's a lose-lose situation.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Where in the world is the Bridgehead?

Editors:

I am wondering what happened to Bridgehead coffee in the SUB, and whether or not we will get it back.

Steven Hollingsworth

editors' note: We too would like to know. The BoD has been very evasive on this question.

No–fault insurance not for students

Editors:

Students need to be aware that the NDP's proposed no–fault insurance system does not provide them with adequate compensation. If ICBC becomes a no–fault bureaucracy, student accident victims will not be compensated for lost potential, tuition costs and student loans. Income replacement will be based on a person's earnings in the year preceding the accident with no consideration to the fact that most students don't have regular income. The fact is no fault insurance doesn't care about students.

If you, as a student, are unable to realize your career goal as the result of injuries caused by an accident, the no–fault system will not compensate your loss of opportunity. The no–fault system deprives students of the compensation they deserve for lost potential. Insurance adjusters disregard student's ability to earn a better income in the future. Future earning potential is irrelevant to the no–fault bureaucracy. Individual circumstances are not taken into account when accident victims receive their settlement. Students receive a nominal pension only which does not cover tuition costs or student loans.

The no–fault system treats victims unfairly and does not allow them to take their cases to court. Students need to make Glen Clark aware that they will not support a system that doesn't care about their unique needs. When the NDP says we need to support a system that "costs less" they are referring to themselves; it's obvious who no–fault insurance really cares about.

Melissa Kane

Poster removal racially motivated

Editors:

As deputy electoral officer for the UVSS elections, my job requires that I administer the electoral policy fairly and impartially, ensure candidates comply with the policy, and generally ensure that the election process runs smoothly and with integrity. Recently, I became aware of an issue that clearly runs outside the jurisdiction of this office, but is one that I find greatly troubling. Over the past week, a single candidate has been targeted by a campaign of vandalism. Eyewitnesses have verified that it involves several individuals working in concert, and their actions include placing stickers on said candidate's posters. Clearly this is a matter for Campus Security or perhaps the harassment office, because those people involved are not fellow candidates. I bring this matter to *the Martlet* in order to reach a wider audience. Perhaps those people involved are not aware that their stickers are not merely insulting or mischevious, but are in fact, an offensive racial slur.

The anti-semitic quality in these stickers changes this issue from one of slander or campaign sabotage to the issue of what constitutes propagating hate. To those people involved: please consider your actions carefully, you may not have been aware of what you were actually communicating with your choice of words. Please stop this racist and offensive action, and for your own protection, perhaps you should seek legal counsel.

Jacquelin Marie Regts

UVSS not place for debate on abortion

Editors:

I am writing in response to Matthew Skala's letter to the editors in *the Martlet* Feb. 27, 1997. Matthew said "UVSS should not have a policy for or against abortion." I believe the UVSS policy states women should have the right to choose, it is not "for abortion." Matthew stated the UVSS policy "does not adequately represent the community even if it represents the majority of the community." In the real world, elected officials, such as the UVSS, do represent the majority's views, in any given community.

I am outraged that a dime of my hard–earned money goes to support a club (YPY) with such narrow, fundamentalist views. Matthew said he "objects to killing," but I'd bet my lunch money that most pro–life supporters advocate capital punishment.

I do agree with Matthew on one point, when he said "the UVSS is not the place for that debate" (views on abortion.) It is not the place. There does not need to be a debate. Every person is entitled to their own opinion. But a man's opinion will never be valid to me until he can grow a uterus and tell me about his experience of possibly facing an unwanted pregnancy.

Nancy Wright

the Märtlet

Quote of the week:

"It won't be on anyway, it's too stupid"

–Chek 6 camera operator on UVSS / Rob Fleming controversy.

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Wendy Bone
Rhian Clare Cox
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Dane Gibson
Christina Harris
Ken Henderson
Rachel Horst
Samantha Kirker
Holly Luhning
Jennifer Maitland
Andrea McLagan
R. Kelly
Kirsten Rodenhizer

• How To Get In Touch •

the Martlet
Box 3035, Student Union Building - B011, University of Victoria
Victoria, B.C., V8W 3P3
Newsroom 721-8360, Editors 721-8361, Advertising 721-8359
FAX 472-4556
e-mail martlet@uvic.ca
http://kafka.uvic.ca/~martlet

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

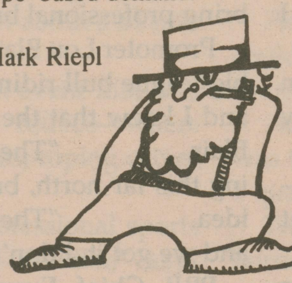
Courses on racism entirely racist

Editors:

I am writing in response to the letter titled "Inequalities ignored" published in the Feb. 27, 1997 issue of *the Martlet*. The writer of this letter states that prerequisite courses on racism for white students would be a "valuable way to get the message across to white students that they are part of a larger collective of oppressors..." The demand to make a course on racism a prerequisite for all white students is entirely racist itself. It is indicative of the view that since our society is racially prejudiced and predominantly white, all white people are somehow more inclined to racism.

The fact that straight white males are the majority group in a sexist, racist and homophobic society does not make intrinsically more sexist, racist or homophobic than anyone else. This is a form of racism that only seems palatable to some people because it is directed towards the established majority, not commonly the victims of racism themselves. However, it is still racism and still immoral. No one who believes in the moral ideal that all races, sexes and cultures are equal could support a prerequisite anti–racism class for white students. It is parallel to demanding, say, that all male students be required to attend "anti–rape" courses or some other stereotype–based demand.

Mark Riepl



Sentence wrong

Editors:

I am writing in response to your editorial on the murder of Pamela Jean George. Thank-you for giving a fair account of what really happened that night. I was a resident of Regina when the murder occurred, and I also attended high school with one of the defendants. I can personally attest to his sexist views of women, and his violent actions against both men and women during that time. Although many people were horrified at the brutal murder of Pamela Jean George, we were unprepared for the absurd and biased verdict given by the jury and the judge.

It is preposterous to give a verdict of manslaughter (self defense) to two males that cruelly and inhumanly beat a woman to death. The length of their sentence is an outrage. The verdict is reflective of the racist, sexist and classist biases in Canadian society.

It is really important that people become aware of these injustices, as much of the mainstream media ignored or diverted the true issues. There has been no justice for Pamela Jean George, even though her murderers have been caught and convicted. I hope that people can remember her murder on International Women's Day, and the millions of other women like her whose voices have also been silenced. It is time to speak out so that they will not be forgotten.

Kirstin Phillips

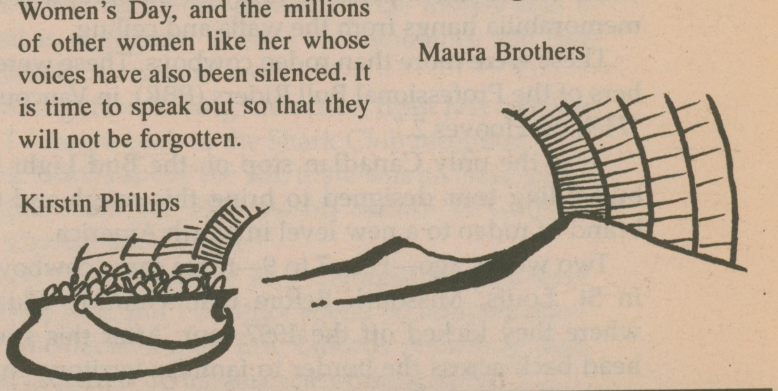
Famine feeds hungry

Editors:

I wish to bring your attention to fifteen outstanding students at this university. They are doing an amazing thing–not eating. These students are participating in the 30 Hour Famine by World Vision Canada. They are depriving themselves for children and families in the under–developed countries who can only afford to eat once every thirty hours.

Money raised by famine participants goes to pay for food, medicine, education and clean water. These exceptional students will be all over campus accepting donations. The famine will take place starting 1:00pm on Thursday and ending Friday at 7:00 pm. For more info, go to MauraB@bc1.com or 721-4186.

Maura Brothers



Student Voice

Eugenics: not now, not ever

Why is it that the idea of eugenics makes me sick to the stomach? I had heard of eugenics before but it wasn't until it came up in my first-year Canadian History class that I realized what had happened right here in Canada.

Normally we associate the idea of eugenics with Hitler and his plan for creating a "master race" and never think what happened right here in our own country. The definition of eugenics as given by the Britannica Micropeadia is "the study of human improvement by genetic means". In the 1920s and 30s, there was a eugenics movement that led to the adoption of legislation in 31 American states and two Canadian provinces encouraging the sterilization of those categorized as "mentally defective" to prevent them from having children.

In 1928, the Alberta government passed the Sexual Sterilization Act and B.C. followed suit in 1932. The B.C. legislation stated that persons likely to reproduce mentally deficient offspring were to be recommended for sterilization.

Records from Alberta show that between 1928 and 1972, approximately 2,800 people were sterilized. Of these 2,800, 65 percent were women and 245 were of Native of Métis descent (at a time when natives made up only three percent of the general population.) In B.C. sterilization continued until 1973 and it is estimated that 350 people were sterilized, but numbers can only be guessed at because documentation and records have been destroyed.

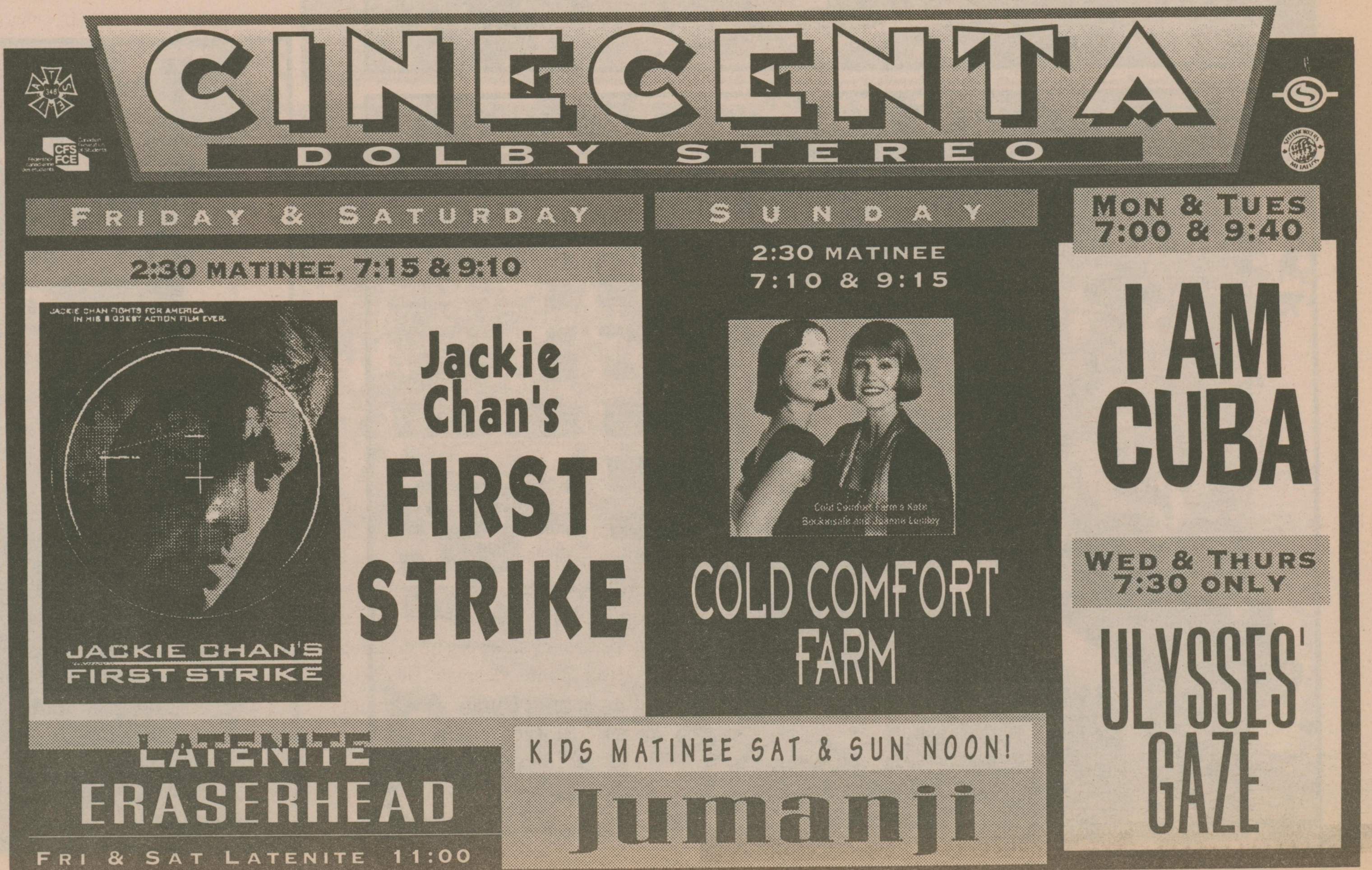
Emily Murphy, a prominent Canadian women's suffrage leader, was very pro-eugenics and campaigned with the slogan: "The insane are not entitled to progeny." She wrote several editorials in the Vancouver Sun with headlines such as "Sterilize the Insane."

When we think of Canada we often think of it as "the true north, strong and free". I wonder how true the "free" part is - this being the same country that also interned thousands of Japanese-Canadians during the Second World War. Only recently have Japanese-Canadians begun to receive compensation for their losses and hardship endured during the time they spent in internment camps.

200 claims for compensation have been filed in Alberta and more people are expected to come forward as the issue gains publicity. In January 1995, 51-year-old Leilani Moore received $500,000 in compensation from the provincial government.

But can any amount of money truly make up for one's inability to have children?

by Holland Gidney



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JACKIE CHAN'S FIRST STRIKE
Cold Comfort Farm's Kate Beckinsale and Joanna Lumley
CFS FCE

Bull riding hits t

When the evening's guests-of-honour began filtering into Vancouver's Shark Club at 4:30 p.m, the first thing I noticed were the belt-buckles.

As cowboy after cowboy arrived at the media reception the buckles got bigger, dwarfing the one hanging from my own waist.

Most were at least three inches tall and six inches wide—a mixture of silver and gold representing first-place at rodeos across North America.

By 5:30 p.m., I was surrounded by the most impressive display of buckles the city of Vancouver has ever seen—worn by some of the best cowboys ever assembled.

The cowboys provided a sharp contrast to the Shark Club, where an impressive array of autographed hockey memorabilia hangs from the walls and ceiling.

These were more than rodeo cowboys. These were members of the Professional Bull Riders (PBR), in Vancouver for "Hell on Hooves 2."

It is the only Canadian stop on the Bud Light Cup, a bull-riding tour designed to bring this rough-and-tumble brand of rodeo to a new level in North America.

Two weeks ago—Feb. 7 to 9—these same cowboys were in St. Louis, Missouri. Before that, Guthrie, Oklahoma, where they kicked off the 1997 tour. After this stop they head back across the border to familiar territory—a weekend in Ft. Worth, Texas.

But this weekend it's Vancouver and a quick glance around the bar left me wondering: Why would anyone bring professional bull riding here?

Promoter Lou Blair says he jumped at the chance to bring big-league bull riding to his hometown. "I love bull-riding and I knew that the Pacific Coliseum was available," says Blair. "They [the PBR] hadn't thought about coming this far north, but they certainly were receptive to the idea. "There were 38 cities competing for 19 spots and we got it. I don't often ask why."

PBR Chief Executive Officer, Randy Bernard sees Vancouver as a chance to expand a sport whose growth has been compared to NASCAR five years ago.

"It [Vancouver] isn't your beaten path for bull riding, but we're trying to get to a different demographic than the usual rodeo fans," says Bernard.

"We've invested for three years here and we're looking forward to expanding from this weekend."

The three years Bernard refers to is part of a signed agreement between the PBR and Blair's entertainment company.

Under this agreement Blair has the right to a tour stop for the next three years, but the city is his choice.

Blair is committed to making the PBR work in Vancouver.

Last year he brought a bull-riding-only event to town for the first time. The original "Hell on Hooves" was also held at the Pacific Coliseum.

A purse of $60,000 enabled Blair to lure some of the riders away from the Calgary Stampede, where he says prize money was only $50,000.

"I put up money that the top 17 bull riders in the world could not ignore," says Blair. Despite the quality of competition, Blair lost money.

Even though last year's event featured some riders from the PBR tour, it was not an official stop on the PBR tour. The difference is dramatic.

With an official spot on the PBR tour comes big-name sponsorship.

A quick glance around the Shark Club's reception made this ob

Each rider was wearing an
each jacket is tattooed with s
Daniel's, Copenhagen snuff, I
Delco are all proudly display
chests of each rider.

Even the city of Las Vegas
band wagon.

There are other sponsors w
but many are best represente

Each competitor wears W
and Justin boots.

Unlike myself and severa
who also attempted a west
wear Wrangler jeans. Once I r
arate the real cowboys from
media.

Increased sponsorship leads
year there is $3.5 million up
dollar World Championshi

"It's never been a better t
rider or professional bull rid
(pronounced heed-e-men), th

Hedeman helped create th
been dubbed the Michael Jor

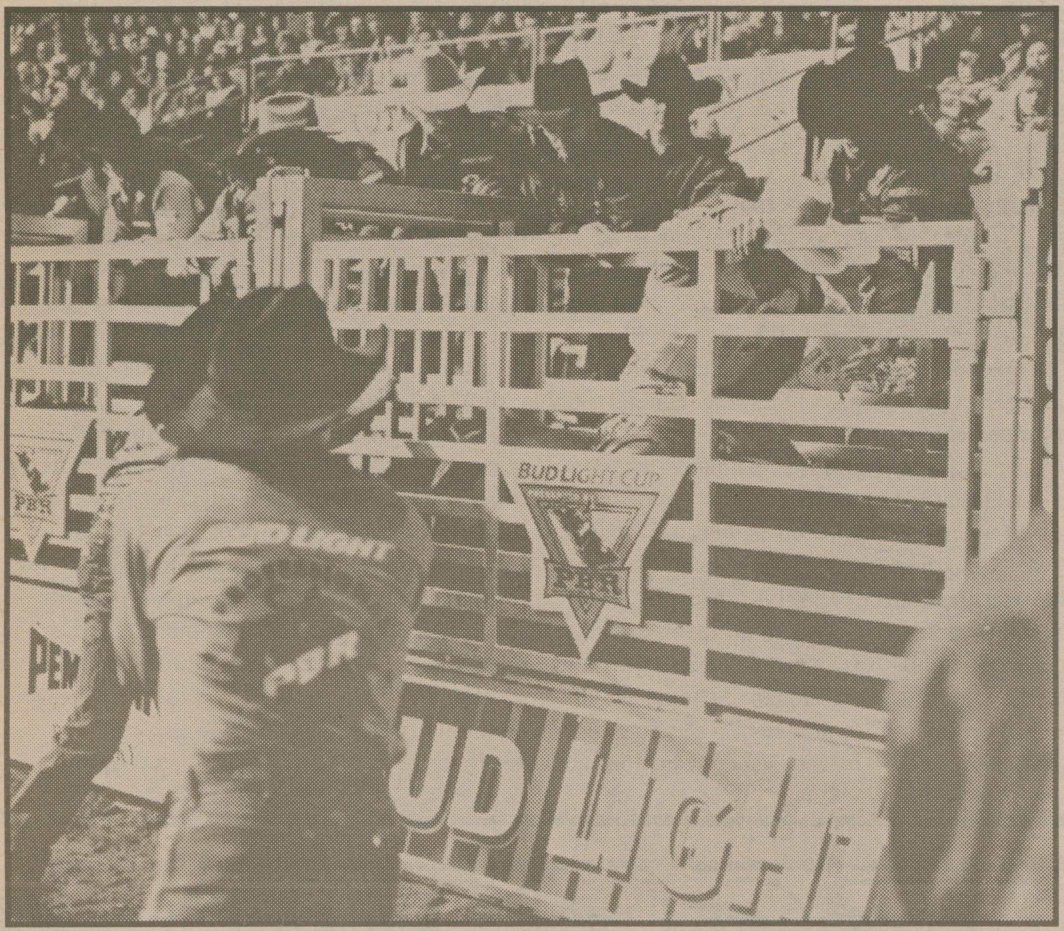
In 1995 Hedeman, a Texas
World Championship.

The only surprise was he
1994 season because a rough
with a broken back.

Despite doctors who sa
Hedeman stuck with his r
everyone he could still hang t

Today he still enjoys the ev
rankings. Because he has be
money years, he appreciates
the quick success of the tour

"Once we got on television
The Nashville Network] that'
level," says Hedeman.



"You gotta be in s
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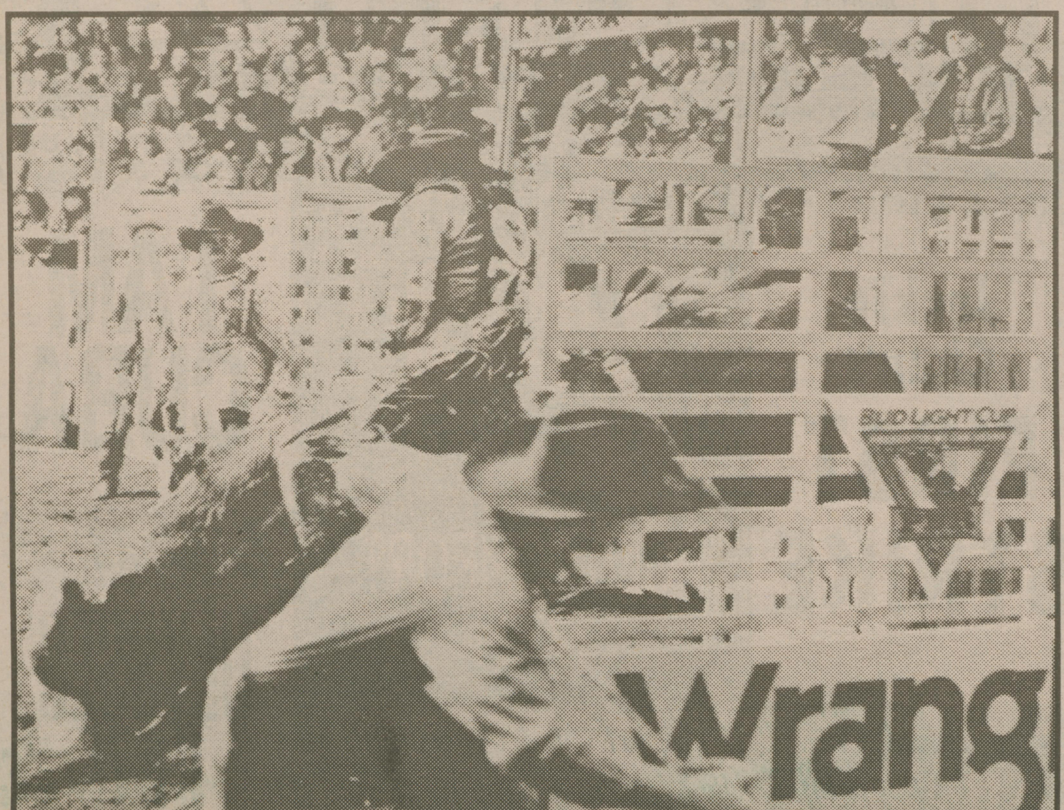

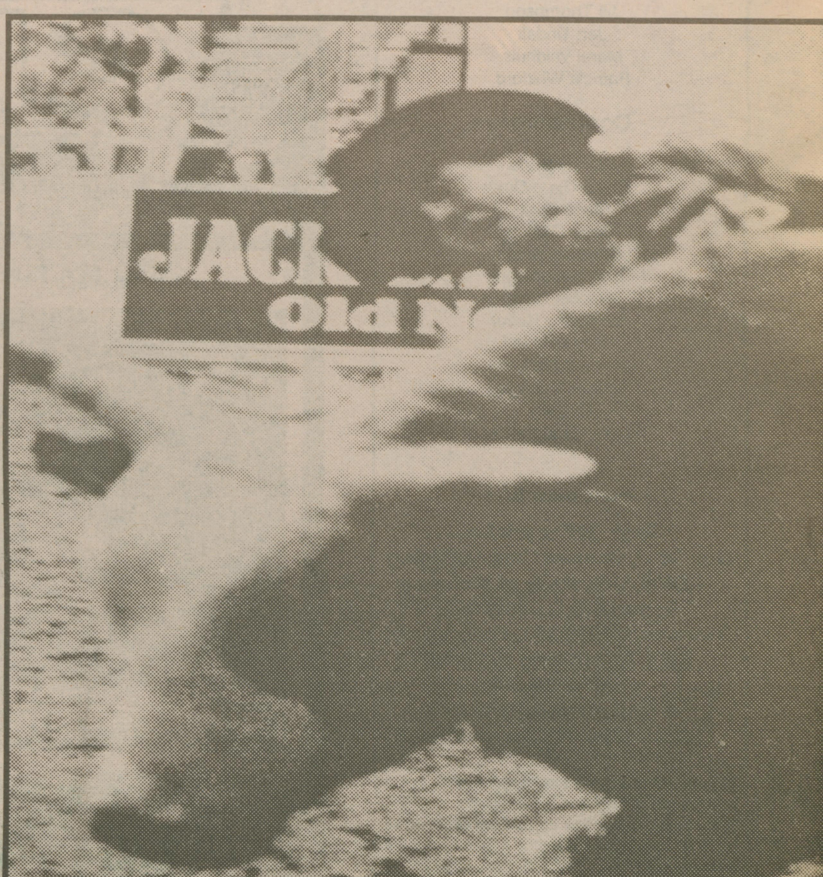

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"We started out just a little over four years ago with an idea and a dream and here, this year, we got about a $4 million tour."

The success comes from highlighting an event that was typically the biggest draw at all-round rodeos—where other events included riding bucking horses, roping calves and barrel riding.

"What we chose to do was what all professional sports do: feature the very best the sport has to offer," says Hedeman.

"Once you come to a Bud Light Cup series event it's just like going down south to a NASCAR or Winston Cup. You're seeing the very best when you see Earnhardt, Ernie Irvan, Jeff Gordon. If you go to the NFL you see Troy Aikman or Emmit Smith and at the PGA you see Greg Norman. These are truly the elite and that is what we are providing here. The best that bull riding has to offer."

With the increase in prize money comes tougher competition as cowboys take to the gym in preparation for the tour.

Adriano Moraes has been climbing the PBR ladder since winning his second Brazilian championship in 1993.
He takes his conditioning as seriously as his riding, working out with free weights two to three hours every day. Moraes is muscular but not muscle-bound, a perfect example of cowboy turned athlete—something Hedeman says has existed all along.

"That has just never really been covered," says Hedeman. "Cowboys have always been portrayed as a kind of rumble-tumble wild type.

"To compete at this level, to be able to match moves and react to an animal that weighs 1500 to 2000 pounds, you gotta be in shape. You gotta be physically and mentally prepared or you don't have a chance. It's not just drink a couple of beers, and get on, and hang on tight. I'll put a guy like Jim Sharp, Ty Murray, guys like that—I'll put them up against anybody in the world in terms of physical strength and condition."

Fifteen minutes before Friday's bull riding started, riders could be found stretching out in the Coliseum's basement tunnel, each one still wearing Wranglers.

The only difference from Thursday's media reception was the addition of spurs. Each spur was about the size of a quarter and protruded three inches from the riders heel.

Twenty feet away the bulls wait patiently, most with horns the length of a baseball bat, but thicker.

Each of these animals weighs more than the Chevy pick-up I drove into Vancouver for the evening.

To protect themselves from a gouging the bull riders wear a Kevlar-reinforced leather vest.

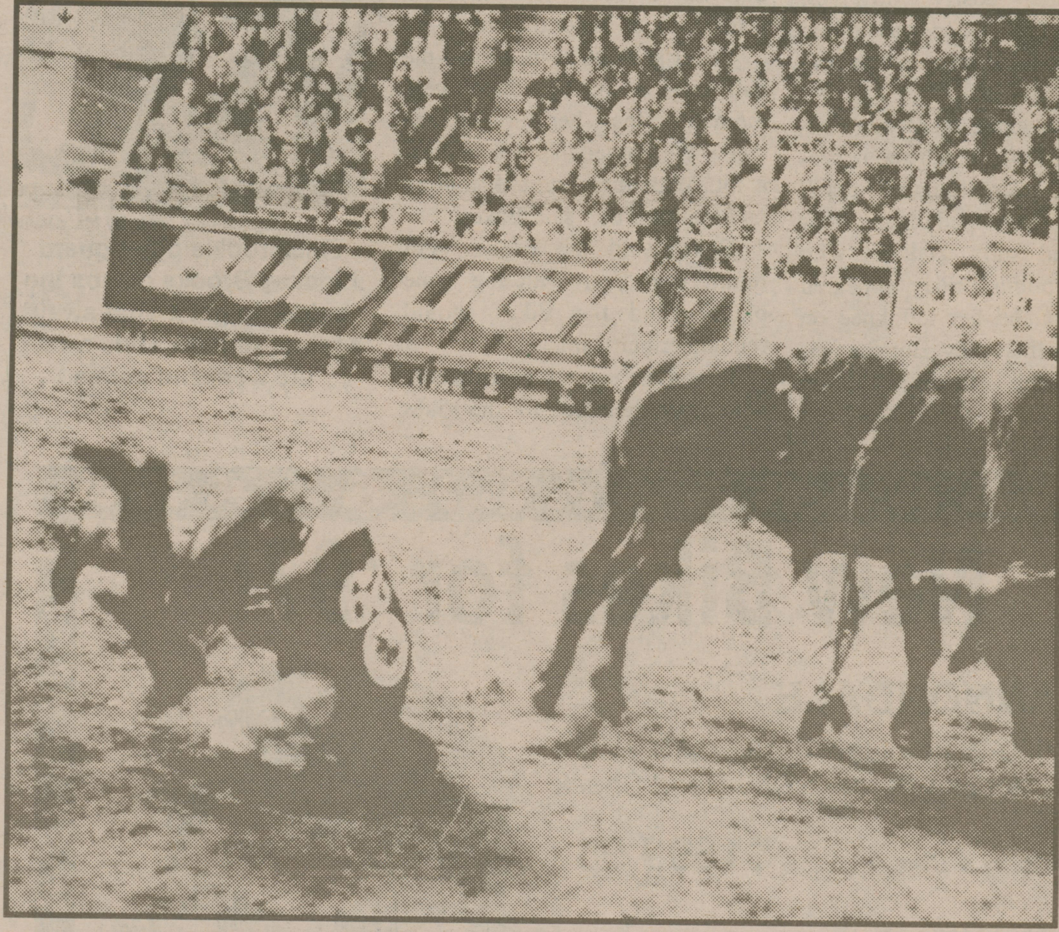
They know the difference between prize money and a hospital visit is negligible. There's an ambulance 200 feet down the corridor to remind them.

After two nights watching the action from just outside the chutes, I thought back to the Shark Club reception.

On the televisions above the bar, there was an NHL game and highlights from the PBR season opener in Guthrie, Oklahoma playing side-by-side.

Both sports have intensity and demonstrate top-level athletes at their best. But I'd rather spend 60 minutes playing hockey and receiving an Eric Lindros pounding than eight seconds squared off against one of these bulls.

photos and story by Kevin Woodley



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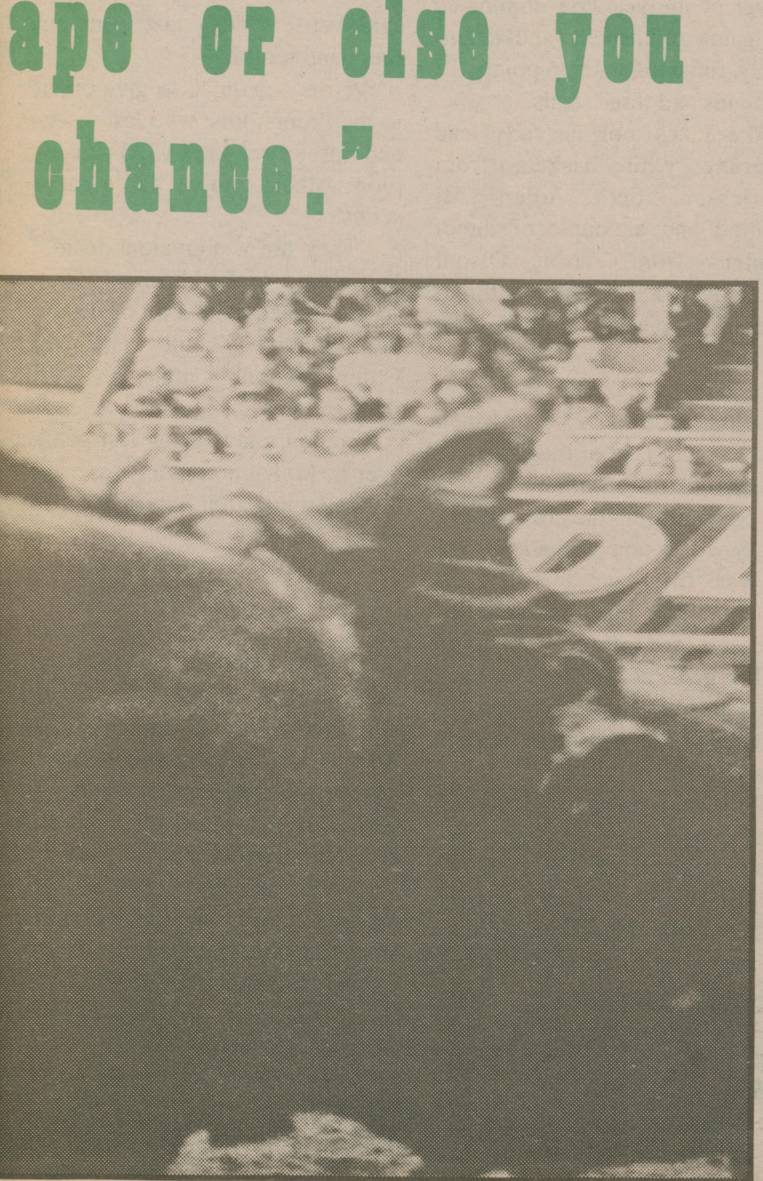

UD LIGHT
Wrangle

Vikes women sweep Pandas

by Sarah Khotsombath

No.1 against No.2

Only the strongest will survive, as the saying goes.

And the UVic women's basketball team proved they were fit to survive as they eliminated all hopes the Alberta Pandas had for a chance at a national championship.

In front of a packed crowd at McKinnon Gym, the Vikes, who finished first in the Canada West regular season, defeated the second-place Edmonton team 70-68 Friday and 75-61 Saturday, in a best-of-three series.

"I'm just really happy. We get to play against other teams outside of our conference," said Canada West coach-of-the-year Kathy Shields with a gold medal dangling from her neck. "I feel very bad for them. They're a very good team."

Friday's game saw the Vikes squeak by the Pandas to take the series lead. Trailing by one point–with the shot clock off–Alberta had possession of the ball and was looking for the upset.

But Alberta's Sara Armstrong took too many steps and was called for traveling. After Armstrong's costly turnover, Vikes star Lisa Koop was fouled and sank one of two free-throws for the 70-68 win.

After the game there was concern on the UVic bench about second-year forward Megan Dalziel, who had to be helped off the floor by medical staff. Dalziel, who scored 20 points Friday, appeared to hyper-extend her left knee on the game's final play. But she was back in the starting line-up Saturday.

"She plays through," said Vikes centre Angela Mangan of her teammate. "I'm just glad that she took care of her injury. We rely heavily on her."

It became clear Saturday that the Vikes didn't want to add a third chapter to their weekend story.

UVic jumped out to an early lead and then played aggressive defence. The Pandas were unable to score in the first four minutes.

"We didn't want to play on Sunday," admitted Mangan.

UVic lead 36-34 at the break before taking control in the second half.

"We played with more poise and defence tonight [Saturday]," said Shields. "Our strategy was to play more zone and try to take care inside."

Foul trouble plagued the Panda's two star players, Jackie Simon and Rania Burns. Both picked up their fourth foul halfway through the second half.

Dalziel continued her form from Friday's game, sinking a three with 8:30 to play, and ending any Alberta hopes of winning the Canada West trophy.

"The Vikes' defence was outstanding tonight," said Alberta head coach Trix Baker after Saturday's loss. "We played a team that was better than us."

Baker said her team turned the ball over a lot but there were moments when her girls played well. "We wanted to pressure them a lot. With three starters fouling out, that hurt us," said Baker.

Baker said the Pandas will return next year with the same players and the Vikes should remember her team.

It was the veteran guard Koop, who again delivered for the Vikes on Saturday with 19 points. Bright followed with 14 and rookie Brooke followed with 13. Dalziel and Mangan each had 10.

"We played with heart tonight," said Mangan, "and we're so stoked about going."

Mangan and the Vikes went to nationals last year but lost in the opening game.

The Vikes are ranked third nationally and will face the sixth-placed Western Mustangs from Ontario at Lakehead University in Thunderbay on Saturday.

Martlet photo by Mary Vallis

Vikes rookie point-guard Lindsay Brooke climbs the ladder to get a shot away against Alberta. UVic swept the weekend series.

Martlet photo by Kevin Woodley

Vikes give coach Vetrie a post-game "Gatorade shower"

Next stop Halifax for Vikes men

by Kristi Millar

The Lethbridge Pronghorns' Cinderella season had to come to an end at some point and the clock struck midnight for them Saturday at McKinnon gym.

In front of a packed, boisterous home crowd, the first-place UVic Vikes defeated the third-ranked Pronghorns 100-75 to win the Canada West title and a trip to the CIAU Championships in Halifax.

The Vikes won Friday night's game 79-78, as the Pronghorns showed the form that got them to the finals. But UVic came out tough Saturday to avoid a third and deciding game.

"Everyone was ready tonight [Saturday]. It was an important game," said Vikes forward Eric Hinrichsen. "No one wanted to play tomorrow."

Hinrichsen demonstrated why he is a leading candidate for CIAU player of the year. He dominated the game offensively and defensively, finishing with 36 points, 12 rebounds and three steals.

The Vikes took an early lead Saturday with baskets from Hinrichsen, Seth Adler, Ali Wilmott and a couple of three-pointers from Aaron Olson. Sparked by a late Wilmott three-pointer, UVic went ahead 56-45 at the half.

In the second half, the Vikes came out hard and soon had their first 20-point lead of the game.

Hinrichsen was still on fire—at one point sending the crowd into a frenzy with a powerful slam—and so was fifth-year forward Pat Cannon, who made several key defensive and offensive plays in his last game at McKinnon Gym.

Despite the impressive lead, the Vikes didn't let up and were soon ahead by 30.

With four minutes left on the clock and the victory in the bag, Vikes head coach Guy Vetrie removed his starters to a roaring ovation from the crowd, and let the bench finish the game. For a perfect ending, rookie Tyler Bates sunk two foul shots in the final seconds to give the Vikes 100 points.

"In the first half, we had a few let-ups, but in the second, we played the best we have in a long time," said Hinrichsen.

Other top scorers for UVic were Wilmott with 17, Cannon with 15 and Olson with 11. The Pronghorns were led by the nation's second-highest scorer, Barnaby Craddock, who had 23 points.

In Friday's game, the Vikes found a hero in guard Seth Adler, who led the team with 21 points.

Adler is from Lethbridge and played his first year of university basketball with the Pronghorns. He said he was primed to beat his former team.

"It felt good to beat them. It felt great to beat them," said Adler.

All the Vikes were feeling great after Saturday night's victory, especially head coach Guy Vetrie, who had to towel himself off after his players surprised him with a celebratory "Gatorade shower."

"I'm very proud. The guys played like champions tonight," said Vetrie. "They just went out there and took it."

Vetrie was quick to give credit to the Pronghorns, who last weekend upset three-time CIAU champion Alberta in a three-game series.

"They are a marvelous team," Vetrie said of Lethbridge. "They accomplished what a lot of people didn't think they could, to be here. I think fatigue caught up with them tonight."

Cannon, playing his last game ever in McKinnon gym, was visibly emotional after Saturday's victory.

"It's tough, but it feels great," said Cannon. "We played like we did in the beginning."

Now, with the Canada West title in their pocket, the Vikes move on to Halifax, March 21-23 for the CIAU National Final Eight. There, they will face Canada's best. But the Vikes have confidence in themselves.

"We'll have a good week of practice, and everything will just fall into place," said Hinrichsen.

Cannon has a good feeling about the team's shot at national glory.

"This team is really special," said Cannon. "This is the team, this is the team to bring it home."

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California success for Valkyries rugby team

by Andrea McLagan

The Valkyries, UVic's women's rugby team, proved themselves an exceptional team on their trip to California over reading break.

Accompanied by two coaches and a trainer, 26 players traveled through California for six days, winning against the University of California at Santa Cruz 61-0 and at Stanford University in Palo Alto 61-10.

"It was an outstanding showing by our team," said coach Brad Skene. "To go down and play against university sides who are both fit and young, and to come out on top with those scores was very impressive."

Skene said the trip was also instrumental in developing team work.

Player Leslie Cripps also attributed the victories to a team effort. "Our play showed that we are really a team," she said.

Valkyries players range in experience from those who are novices to those who play for the B.C. team. But, of the 35 team members, about 75 per cent are first or second year players.

"This is a quick learning experience for some," said Skene.

As a first-division member of the Western Canada Women's Rugby League, the team plays games every Saturday against clubs from the lower mainland, Vancouver Island and Seattle–where they often end up playing against women from Team Canada.

Because the Valkyries are not a varsity team they receive minimal funding from the university. Unlike Vikes coaches, Skene and Valkyries head coach Jen Vincent are both volunteers. Travel is dependent on the team's willingness to fund raise.

Players paid for the California trip through a variety of fundraising ventures and from their own pockets.

"It's hard to get on as a varsity team because of cutbacks. And women's rugby isn't considered traditional, so it's not becoming varsity," said Skene.

The possibility of becoming a varsity team in the near future is slight. "Right now we're just trying to maintain the teams we already have," said Athletics Coordinator Patty Schmidt. It is more likely that a team will be lost than added.

The system that UVic has for varsity sports requires that there always be an equal number of male and female varsity teams. Because of that, a men's team must also become varsity in order for the Valkyries to be added.

"It wouldn't just be taking on one new team, it would mean taking on two. We're just able to hold the ones we have now," said Schmidt.

Skene noted that a trip to California next year might be in the plans, but would again be contingent on the players. "Doing trips every year just depends on being willing to fundraise year after year. Unless we pick up some sponsorship, it's pretty tough."

Martlet photo by Merel Veldhuis

UVic's Geordie Lyall controls the play against Trinity Western University in action at Centennial Stadium. UVic won the match 6-0.

Vikes women's soccer

by Johnny Caribou

The UVic Vikes women's soccer team must have watched *ER* lately. The squad came out like they were performing in the emergency room and systematically dissected Fraser Valley College in a 5-0 victory last Friday night.

The Vikes moved the ball around the field with precision. Tic-tack-toe passing left the opposing players watching like spectators.

Hilary Scott, Sara Guy, Jeanette Haas, Roslyn Henderson and Rina Rolinski all scored for the powerful Vikes.

The score, although lop-sided, still didn't reflect how much the Vikes dominated from the opening whistle. The ball only crossed into Vikes territory a handful of times in the second half.

"We need to finish around the net more," Vikes coach Ian Bridge said afterwards anticipating the return match with UBC.

"Their [UBC's] 2-0 victory over us was not a good indicator how the game went."

The week ahead

Basketball playoffs:

Women's National Championships
Live from Thunder Bay on CFUV (101.9 FM)
10:00 a.m. Friday, March 14

Soccer playoffs:

Semi-finals
Friday March 14

UVic men vs. Fraser Valley
8 p.m. at Centennial Stadium

UBC vs. Trinity Western
6 p.m. at Centennial Stadium

UNIVERSITY OF VICTORIA VIKES

Vancouver Island Public Interest Research Group
VIPIRG's
Annual General Meeting
April 1
SUB Multi-purpose Room
1:30 pm - 4 pm

Agenda:
- Financial report
- Committee reports
- Coordinating Collective report
- Election of the Coordinating Collective

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Valkyrie heading to Hong Kong

by Johnny Caribou

Martlet photo by Andrew Lupton

Sam Winslow, a member of Canada's National team after only a year and a half of playing rugby.

She stands 78 millimetres taller than her five-foot-four frame when she's wearing her roller blades. She weighs 150 pounds when she's not carrying opponents who are trying to tackle her.

She plays ice hockey, she plays soccer, she was red-shirted for the Champion UVic Vikes basketball team.

She is infectious. She is natural. She is only 21 years old and she is the reason why her brother is athletic.

She is an elite athlete who within a year and a half, has taken up a sport and now stands as a national team member.

She is Canada's National Seven's scrum half, Samantha (Sam) Winslow.

Winslow was walking along UVic's ring road a year and half ago when she stopped to watch a group of women practicing rugby. A player wandered over and asked Winslow, who had never played the sport, if she would like to play.

Since that fateful day, Winslow has become the starting Valkyries scrum half and a new member of Canada's National team, which is playing this weekend in the first ever Hong Kong Invitation Women's Rugby Sevens Tournament.

So how does a person go so far in such a short period of time? Sam's answer is simple. "My strength is that I have fun."

This infectious attitude can sway her teammates, just ask Jen Vincent, coach of the Valkyries and manager of Canada's National Sevens team.

"She leads by example," says Vincent. "She has this never ending dimension to just do the job.

"Last summer, Victoria threw together a team to play the women's National Junior fifteen-aside team. By the end of the game, people were asking why Sam wasn't on that team."

Added Vincent on the vast accomplishments of Winslow, "It's remarkable, but not surprising of her."

"I get to play good rugby with good people like Stephanie White [Canada's Captain]," says Winslow.

When asked about the pressure to perform in Hong Kong, Winslow's reply was simple and confident, "I'm going to do what I do every weekend. The species of grass is the same over there, so I'll be able to do my thing."

The tournament will be a test for the third-year biology student. She will have to display not only her rugby skills, but her stamina as well.

Canada plays four games Saturday and possibly three more Sunday.

Each game in the tournament is different than the regular fifteen aside play. Only seven players play and all games are divided into two seven-minute halves. The games will be action packed with the amount of free running space on the field.

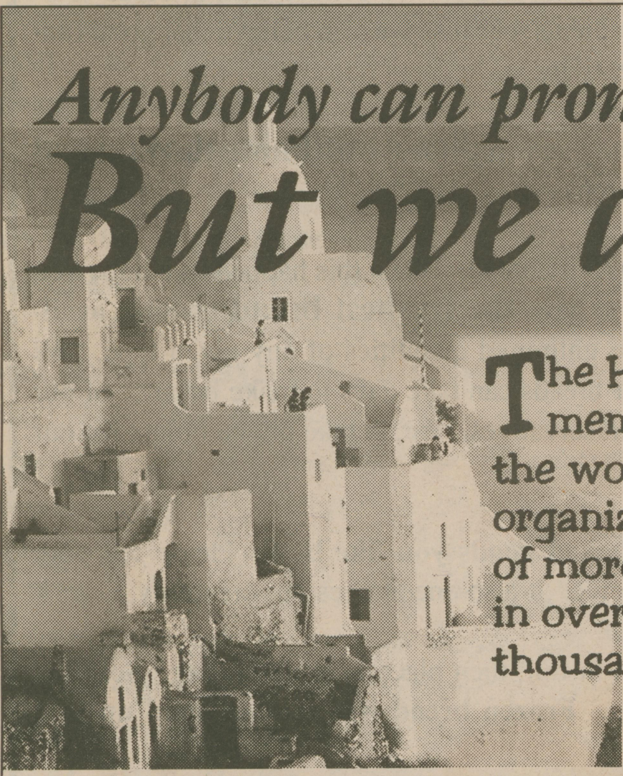
Canada has drawn pool A which is the tougher of the two. Each team plays every member in its pool and the top two teams advance to the semi-finals.

Canada plays world fifteen—aside champion England, as well as Australia, Japan, Holland and the always world-ranked New Zealanders.

Heading up B pool are Fiji, Singapore, U.S.A., Scotland, Arabian Gulf, and Hong Kong.

Vincent believes that Canada has a good shot at winning the tournament.

"We came fifth in the world cup but we've never had a seven aside tournament, so we don't know where we rank," says Vincent enthusiastically. "With Sam's heart big enough to carry any team, who knows? Anything can happen."



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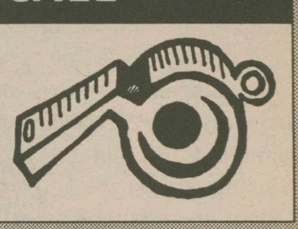
Curling not as easy as it looks on TV

STUDENT SPORTS CALL



Over Christmas my family and I were sitting in a hotel lobby, chatting with a few American tourists. A man from New Orleans had just seen something on TV that he didn't understand, and he wanted us to explain it to him.

"There's a bunch of people and they take turns throwing these big iron-like things," he said. We didn't know what he was talking about.

"You know," he continued, "some other people have brooms and they clean the ice...is this a sport?"

He was talking about curling.

"No," I said with attitude, "It's not really a sport, it's just something to watch when hockey, baseball, basketball, football, soccer, skating, bowling and golf aren't on. It's only slightly better than dead air-time."

After the Christmas conversation I didn't think much about this strange Canadian sport, until last week when I phoned my folks to see what they were up to. They were watching curling, and not even live curling—they were watching curling on TV!

I wanted to know if their lives had become completely empty since I had moved away to school. But my mother defended her new pass-time. "It's really very interesting to see the way the rock moves on the ice," she said earnestly.

I made fun of them, and I made fun of the sport. I mean, in my high school if you curled you were going to get beaten up. But I've always said I'd try anything once, so I decided to try curling. I went to the rink, I got the little slippers you put on over your shoes, I got on the ice, and I fell on my ass.

I fell while trying to kneel and throw the 26-pound stone. I fell while trying to sweep the ice. I fell while trying to get on and off the ice. I threw the stone too hard and it went flying past the target. I threw it too lightly and watched it slip a foot away.

People around me, people of all ages, slid these heavy rocks with skill and grace, landing them precisely where they had intended them to go with the music of stone-hitting-stone. None of the other curlers fell.

When I limped off the ice and over to the bar—the real draw of the game if I do say so—I had a new respect for the sport. I will argue to my death that curling will never be truly cool, but at least it has the potential to be a little bit neat.

As my bruises will prove, the game requires a great deal of skill to play. One human hair on the ice will stop the stone's movement. Spin the stone the wrong way and you can break your wrist. It takes years to learn the mysteries of the stones, the brooms, and the ice, and I respect anybody who is willing to put that kind of time into mastering anything.

So the next time an American tourist wants to know if curling is a sport, I'm going to lose the attitude and say "As a matter of fact, it's an Olympic sport, it's a game of skill, and it's damn hard to play."

It may not be the funkiest sport around, but you have to hand it to Canadians for popularizing new and exciting things to do with rocks and ice.

by Sarah Roberts

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

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Pure man uses vices to keep virtue

by Dave Hazzan

Pure
Vertigo
March 8

Pure lead singer Jordy Birch remembers one night in L.A. when he was sitting at a hotel bar drinking Johnny Walker Black.

"I was getting really drunk," he said. "And then our bass player just started laughing. He didn't mean anything malicious by it, but he just laughed and said, 'Man, this guy's a father!' Then I just snapped out of it."

Pure has toured the States almost non-stop for four months now, and Birch has become someone who rarely sleeps. He gets intense. He was stoned last Saturday night at Vertigo, but claims that person was not really him.

"When you do this, you spend six or seven years defining what you are, what you are doing. You develop this Phadgers type character, an alter ego," he said. "All these different personalities."

Pure took a break from touring in America and Australia to play consecutive shows in Vancouver and Victoria. They've built a studio on Lonsdale Quay in North Vancouver, and are trying to cut a new album which they hope to release in October.

> **"The next record is going to freak people out," he said. "It's very different."**

"The next record is going to freak people out," he said. "It's very different. We've had a few line-up changes, got a new drummer." He didn't say exactly why they replaced the old one, but hinted at legal problems.

"Before we've always cut songs out that didn't fit the feel of the album. We're not doing that this time. We're playing what's coming naturally. Whatever's at the wheel drives.

"Once you do something, do something else. People saw 'Generation Six-Pack' as a failure. No one bought it, it was a critical failure. Then 'Anna is a Speed Freak' came out, people started listening to the album a bit more.

"I know it's a cliché, but [the music business] really is kill or be killed. You have to stand on stage and say, 'This is my fucking music. Like it or don't like it."

Pure's new record deal in the States may be a part of this change in direction, or it may be Birch trying not to go insane.

They've signed to Mammoth Records, whose roster includes Julianna Hatfield, Seven Mary Three and Victoria Williams. The label mixed Generation Six-Pack with the EP and re-released "Denial." They shot a new video as well because as Birch explains, "so much has changed since the last one was shot."

Things are more intense now with the international pressure, the family, the new label and some troubles he's had with friends on drugs.

"I'm trying to control 'it,'" Birch said "I'm trying to get my life together. I don't want to see it self-destruct. Being a father makes me a more rounded figure but I feel a lot more. Sometimes I don't want to feel, but most of the time I do, because of my kid.

"I don't have anything to prove anymore."

Our Lady brings their best to small venue

by R. Kelly

Our Lady Peace
Vertigo
March 1

Two weeks ago Vertigo played host to a closed show (no advertising) with Toronto's Our Lady Peace.

The Victoria show was their second smallest venue, besides Kamploops, on their current Canada–wide university tour.

"In Kamloops we're losing tons of money but it doesn't really matter," said lead singer Raine Maida.

"We just want to play in as many cities as possible. This is where we started. It's nice to come to a relatively small place where it's sweaty and hot. I was in university two years ago and we all feel like we're still part of this."

Two of OLP's members are fresh from school themselves. Maida is currently in the process of completing his degree in criminology at the University of Toronto. Bassist Duncan Coutts has his film degree from Western.

The name "Our Lady Peace" was adopted from a post-war poem that intrigued Maida as a student.

"Everybody took different meanings from this poem and we wanted our name to be very interpretive. It had that element so it seemed like a good idea."

> **"That's our biggest fear, making an album and our fans only liking parts of it."**

The band played a rocking 90-minute set, which won over the crowd.

The show opened with "Car Crash", from their recently released album *Clumsy*. They continued to play a mix of songs from both *Clumsy* and *Naveed*. Crowd favourites included "Starseed," "4am," "Superman's Dead" and "Naveed".

The band's current single "Superman's Dead" is currently in high rotation on Much Music.

"The song attempts to parallel the loss of the original Superman with the loss of innocence in the youth today," said Maida.

"Remember the old black and white cartoon? There's just such a feeling that both Superman and Clark Kent were heroes. Today it's Beavis and Butthead. It's truly dismissed any type of purity in a hero".

The band say they're taking *Clumsy*'s success in stride.

"With *Clumsy* we really made an effort to open up the parameters of our music and where it can go rather than being streamlined," said Maida.

"We worked hard on every song," said Coutts.

"That comes from being music fans. I'm getting tired of hearing a single on the radio, going out and buying the album and it turns out that it's the only song like it on the entire album. That's our biggest fear, making an album and our fans only liking parts of it."

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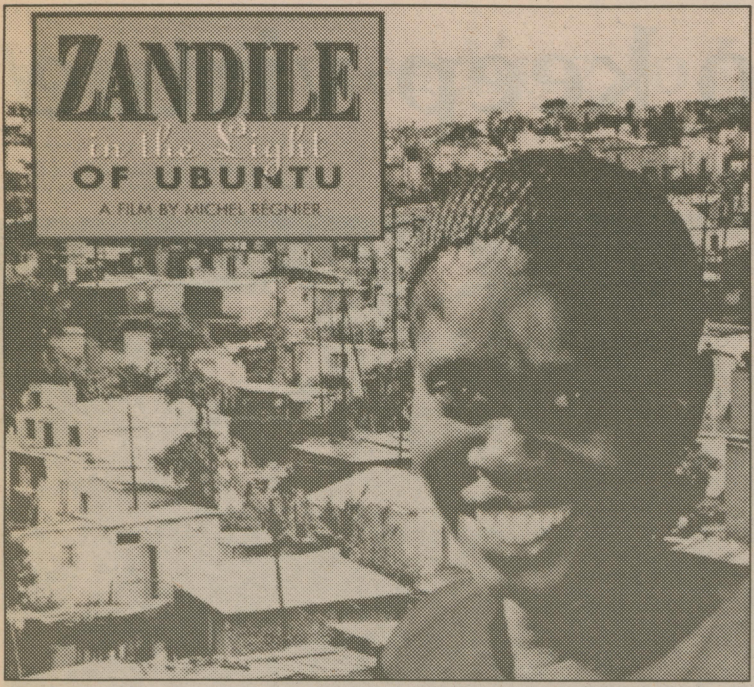

Film a celebration of African women

by Sue Walsh

The film *Zandile in the Light of Ubuntu* premiered Wednesday March 5 at an International Women's Week event co-hosted by Oxfam Canada and the Camosun College Women's Centre.

Zandile Gumede, the subject of the National Film Board production, was in attendance for the screening of the new film, which examines and celebrates the role of women in community development in the new South Africa.

Gumede lives with her family in Amaoti, a poverty-stricken settlement on the outskirts of Durban. She is one of countless black South African women trying to bring about change in the fledgling democracy still struggling to overcome the legacy of apartheid.

Community workers like Gumede are fighting for basic services: electricity, running water and garbage removal.

She explained to audience members that the new government is at times overwhelmed by the task of rebuilding the nation. She said, however, that bureaucrats welcome grassroots proposals from organized communities.

Working together with members of the Amaoti Civic Association, Gumede has been instrumental in proposing the setting up of health clinics, legal-aid services and safe places for abandoned children and the elderly.

She also explained the concept of the film's title: Ubuntu is the principle of being fulfilled and enriched by making a difference in the lives of others. It is a way of life for Gumede–one she learned from her mother.

As an activist, wife and mother, Gumede's grace and enthusiasm are an inspiration to her whole community.

The 88-minute documentary vividly highlights the struggle against the machismo bureaucracy and hopelessness she and other women face daily in South Africa.

The film, part of the NFB's new collection called The Greater Half of the World, is dedicated to veteran Oxfam-Canada volunteer Johanna Oosterveld of Halifax, who passed away in 1994.

Canadian writer and illustrator team up on stellar work

by Wendy Bone

The New Land: A First Year on the Prairie
Marilynn Reynolds
Orca Book Publishers

Writer Marilynn Reynolds and illustrator Stephen McCallum have teamed their talents for a third time in a new release by Orca Book Publishers.

The New Land: A First Year on the Prairie is an accurate depiction of a Canadian homestead family. Intended for children aged four to eight, the gorgeously rendered illustrations make it enjoyable for both kids and parents (and when a kid wants a story read night after night, parent readability is very important).

This story is about a family who makes the long voyage overseas from the "old country" to the new world of Canada. The family begin their new life on the Saskatchewan prairies, burning buffalo chips for warmth and building their house of wood and sod, just as homesteaders did when they first settled the land.

Like *Belle's Journey* and *A Dog for a Friend* (also published by Orca), the story is a mix of imagination, folklore and actual events handed down through family and neighbors.

Originally from Ontario, Reynolds spent her childhood summers at her grandparent's farm in Saskatchewan. The oxen in the story, Big Red and Mike, are named after the oxen her grandfather owned.

McCallum, a Victoria animator and illustrator, expertly interprets the family's journey with his portrayals of seasons and moods. The ship on which they travel tilts on a sea so treacherous that one can imagine the fear and seasickness people must have experienced when they came to North America.

He has created the rich imagery from watercolour and coloured pencil, drawing from his experiences as an animator to choose the right scenes for the story. McCallum has animated for Hanna Barbera and has won awards for his National Film Board of Canada film *From Flores*.

With her sweeping prose, Reynolds also paints vivid pictures: "The family had never seen anything as wonderful as the prairie. Short green grass, as thick as a carpet, stretched out before them like the ocean they had crossed. When the wind blew, the grass swelled into waves of the sea."

Reynolds says another part of her success as a children's author is the element of truth in her writing.

"I really respect my audience. I feel a lot of emotion when I write and I think it comes through."

She plans to continue writing children's books from her home in Edmonton.

Suddenly Dance Theatre's latest production, *Sanctuary*, runs March 14 to March 23 at the Open Space as part of the Open Space New Theatre Series. "The entire show deals with sanctuaries," says choreographer Lori Hamar. "It's about the different places we find or create sanctuary, and it's a collaboration of video, dance and local music."

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Book launch varied and entertaining

Martlet photo by Mary Vallis

Debra Miller reading at the Smoking Lung Press book launch.

by Sarah Roberts

"The cops won't always take away your beer," read poet Brad Cran at the Smoking Lung Press book launch last Friday. "They will always take away your bourbon."

Smoking Lung began as a vanity press when Cran, and his neighbors Brick Blair and Shane Book, wanted to self publish chap books. They decided to publish four other UVic writing students, and this new publishing group was born.

The book launch was held at the Open Space Gallery, where the seven authors read work that varied from odes to Patrick Lane, Lorna Crozier and Al Purdy, to non-fiction about cancer, to works that repeatedly used the term "dumb-ass."

Debra Miller read a sarcastic story about a date-from-hell, while Lori Acker spoke to the crowd about Saltspring Island's honey-man. Aubri Keleman read a lovely and mesmerizing piece about spoons. Adam Chiles read moving poems about central America, and one of Chiles pieces that was in response to something Shane Book had written.

Book said he "tried to write some love poems, but they all ended up about destruction." Book warned his grandmother before he read.

The gallery was packed beyond capacity, with a large number of people pressed against walls and in corners. It was hot and stuffy, but the wine was cheap and the entertainment divine. The crowd laughed and sighed as these emerging writers filled the Open Space with their voices. The reading was as lovely and successful as the new chap books.

"It's been a great experience working with all you guys-girls-women-men-whatever," said the politically uncertain Brick Blair, after singing a guitar-accompanied song called "Story."

Everyone was promised a chap book at the door, but most of the books sold out. The press is planning to print another run of the books and mail them to the people who didn't get them on Friday. Newly printed copies will be available at the UVic Bookstore on March 14. Smoking Lung is also negotiating with local bookstores to carry their books.

The new press cannot be accused of having bad press. A documentary film has been made on the project and CFUV 102 FM will be broadcasting the reading Friday March 14 at 8 p.m.

Smoking Lung Press have announced they will publish a new series of five authors in the near future. "We are student supported," said Cran. "So we are trying to decide if we want to squish the new authors in before summer, or wait until the fall, or focus on the summer festivals."

Campy movie still best video bet for sci–fi

by Scott Beaty

The Adventures of Buckaroo Banzai
D: W.D. Richter
1984

the Village Vidiot

Once again, you're standing in the video store and you can't seem to locate a mid-80s sci-fi movie that still holds up today.

Well even if it is campy beyond belief and the technology is rather dated, *The Adventures of Buckaroo Banzai* remains an enjoyable and original production.

Mr. Banzai, played by Peter "RoboCop" Weller, is a martial artist, neurosurgeon, nuclear physicist, race car driver and rock star. After carrying out experiments involving his jet car, Banzai inadvertently opens a gateway into the mysterious eighth dimension.

Thrown into the mix are John Lithgow as the crazed Dr. Lizardo and the fiendish Red Lectroid aliens who have possessed/inhabited the mad scientist.

Buckaroo is assisted by a team of skilled assistants, the Hong Kong Cavaliers, and the two factions battle one another for the fate of earth!

Buckaroo draws upon a heritage of comic books and the old serial films of the 1920s-50s; the latter heavily influenced the *Star Wars* and *Indiana Jones* series.

The filmmakers attempted a different kind of sci-fi story with this production, and its distinctiveness has guaranteed it cult film status already.

Fantastic sets, rapid-fire action, and a tongue-in-cheek tone keep Buckaroo clicking along. And with a cast including Christopher Lloyd, Clancy Brown and Jeff Goldblum, you just know things won't remain normal for very long.

So sign up with Team Banzai and hop into the eighth dimension. You never know what's out there...

Saint-Ex bio is enlightening

by Clarissa Aykroyd

Saint-Exupéry
Stacy Schiff
Vintage Canada

Saint-Exupéry, the life story of one of France's most famous aviators and authors, was first published in 1994 and shortlisted for the 1995 Pulitzer Prize. It is a detailed and well-written biography of a fascinating and enigmatic man.

Antoine de Saint-Exupery is best known today for his children's classic *The Little Prince*, written towards the end of his life.

However, before writing this book he was already renowned for his exploits as a pilot with the French mail service Aeropostale, and for his books about flying such as *Night Flight* and *Wind, Sand and Stars*.

The book brings to light an often-overlooked fact with regard to Saint-Exupery: he was a pilot first, an author second.

Despite countless accidents, some of them near-fatal, Saint-Exupery continued to fly. His premature death reflected his passion for flight. He disappeared on a mission in 1944, near the end of the Second World War. His death still remains a mystery.

Although he had a great deal of personal charm, Saint-Exupery was evidently not easy to get along with. His relationship with his wife, Consuelo, was troubled at best, and he was easily provoked to anger. At the same time, he was a masterful storyteller and was beloved by countless friends and admirers.

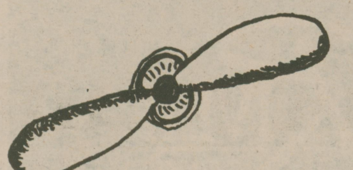
Schiff's meticulous research is evident through her numerous anecdotes, some of which are very revealing.

The author gives the impression of knowing Saint-Exupery's thoughts and of actually having been there to witness the events of his life. At the same time, each detail is backed up with the author's extensive research.

Schiff's affection for her subject is made clear through her determination to convey an accurate portrait of Saint-Exupery.

The circumstances surrounding Saint-Exupery's death are all the more mysterious since he seems to have had an intimation of when it was coming. Before his disappearance, he said goodbye to many of his friends and made arrangements for his manuscripts. Strangest of all, he died when he was 44, and the Little Prince once witnessed 44 sunsets in one day.

Saint-Exupery was a mysterious character and a difficult subject for a biography, but Stacy Schiff has succeeded in shedding light on one of France's favourite children.



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▸ On Campus! ▸

Seminars, etc.

"MUST THERE BE TRAGEDY?" presented by faculty members from Dramatic studies, philosophy and theatre. **Fri., Mar. 14** @ 2:30 pm in Cle A311.

CHAPLAIN CHATS hosts "Movers and Shapers of Our Modern Faith," on **Tues., Mar., 18** @ 12:30 in University Centre B228.

AIESEC Business Breakfast '97. The speaker is Hedy Fry, secretary of state (multiculturalism.) Tues. Mar. 25 @ 7:30a.m., Harbour Towers. Tix: HSD lobby, Mar. 19, 20, 21, 24 10:30–1:30.

Music

FRIDAYMUSIC presents School of Music composition students on **Fri., Mar. 14** @ 12:30 pm in Phillip T. Young Recital Hall. Free.

Recital – Judy Woo, piano, with The MacLaurin Trio. Mar. 17 @ 8:00 pm Phillip T. Young Recital Hall, MacLaurin Building.

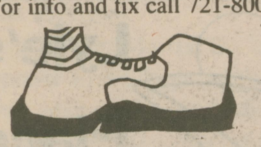
UVIC BIG BAND with Ian McDougall, conductor, on **Fri., Mar. 14** @ 8:00 pm in Farquhar Auditorium. $10, $6.

FACULTY RECITAL with Eva Solar-Kinderman, piano, performing *A Celebration of Schubert* **Sat., Mar. 15** @ 8:00 pm in Phillip T. Young Recital Hall. $10, $6.

UVIC'S SOCIETY FOR INDIAN CLASSICAL ARTS presents, "GEETANJALI: Musical Magic from the Indian Subcontinent," with local talent performing various dance and music. **Sat., Mar. 22** @ 7:00 pm in SUB Multipurpose Room. $5.

Stage

PHOENIX THEATRE presents *Stepping Out*, a comedy by Richard Harris. Runs **March 13-29**. Tix $15, $13. For info and tix call 721-8000.



Dance

LIVE FIDDLE, PIANO & GUITAR! Learn to dance to ancient Celtic and Metis fiddle tunes. **Fri., Mar 14** @ 3:30 pm in SUB Multi-Purpose Room. Call 721-1120.

ST. PATRICK'S DAY CEILIDH
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Featuring Irish Dancing and live Celtic music with Doodle Zak.
Mon., Mar. 17.
Doors open @ 9:00 pm.
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Film

Cinecenta features
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Call 721-8365 for show info.

▸ Community Events ▸

LINDEN SINGERS of Victoria with Frances Pollet, Director, present "A Victorian Parlour - an evening of Romantic Music and Poetry," with host Anthony Jenkins on **Sat., Mar. 15** @ 8:00 pm at First Metropolitan United Church. Tix $14, $11.

CAFE PHILOSOPHY: Weekly discussions of the Big Questions. **Tuesdays** @ 7:00 pm at Bean Around the World (533 Fisgard). $3.

LET'S DANCE! The Monterey Centre invites you and your partner to a night of Ballroom Dancing. **Wednesdays, from** 7:45-9:45 pm. $5.

▸ Notices ▸

LGBA: AGM on **Thurs., Mar. 20** @ 7:00 pm in the SUB Lounge. Issues are amending LGBA constitution, adopting anti-discrimination policy and electing board members.

UVIC CHILD CARE SERVICES is offering Saturday care to assist student and faculty parents of 3 to 10 year olds to study or work as the term ends: **Mar. 22, Apr. 5 & 22,** from 10:00 am to 4:00 pm. For info and registration call 721-8500 or 721-6656.

MICHAEL DUNAHEE KEEP THE HOPE ALIVE DRIVE '97 FUN RUN/WALK takes place **Sun., Mar. 23** @ 11:00 am at Esquimalt Rec. Centre. Call 381-2429 for details.

JOB SEARCH WORKSHOPS are being offered by the Student Employment Centre all term. Visit the Student Employment Centre or call 721-8421.

VICTORIA EPILEPSY & PARKINSON'S CENTRE offers an opportunity for persons 16-25 who have epilepsy, or know someone who does, to meet for fun and recreation. Call 475-6677 for details.

CHARTER WEST, a public speaking group meets every 2nd Thursday at the Nellie McLung library. For more info call 477-6607.

▸ Clubs/Meetings ▸

Martlet Meeting: Thursdays @ 5:00 pm in SUB B028.

Environmental Studies Students Association: Meets Wednesdays @ 3:00 pm in Sedgewick C168.

Amaranth Food For Thought: Meets Tuesdays @ 3:30 pm in SUB B024. Everyone Welcome!

Grad Executive Council: Meets Mondays @ 5:30 in SUB B028.

Economic Course Union: Meets Thursdays @ 2:30 in Cornett A372.

Photo Club: Meets alternate Wednesdays @ 7:30 pm in CLE A311.

Film Society & Film Studies Course Union: Meet and have a free screening (TBA) alternate Fridays @ 7:00 pm in CLE B005.

Association of International and Canadian Students Meeting: Wednesdays @ 7:30 pm in HSD 300.

Next big event: Multi-Talent Night on Fri., Mar. 14.

Badminton Club: Meets Sunday in McKinnon Gym from 6:00-9:30 pm. All equipment is supplied. $5/term.

International Socialists: Campus Club meets Tuesdays @ 12:30 in SUB Upper Lounge, Local Branch on Thursdays @ 7:30 pm in SUB Upper Lounge.

▸ Classifieds ▸

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Volunteer for Orientation '97 – opportunities include leading campus tours, coordinating and planning fun activities, helping promote events and much, much more. Questions? Call Susan Corner at 721-8758.

Female Volunteers for the Community Office of Victoria Women's Transition House to answer telephone calls and assist with office tasks. Call 592-2927 for information.

Misc. Wanted

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House wanted July & Aug: 4 teachers looking to rent clean, 4 bedroom, furnished, walking distance to campus w/laundry; N/S, N/pets. Exc. references. Call (250) 378-5113.

VIPIRG's Alternative Media Committee needs old TV's. If you have an old TV you can donate, working or not, please call Yogendra 721-8629.

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2 Rooms to Sublet from May 1-Aug 31. Downtown, on bus route to UVic. Partially furnished, parking, spacious & bright. Call Lorri 472-0273 or Jordy 382-1869.

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▸ Hey You!! ▸

Saturday Bohematea women, thanks for company and the chat. It was a perfect way to celebrate ourselves.

Pesh, THANX for taking care of things in my absence, & for everything else. I'd be lost w/out ya! Geri.

Craig, thank you for your book. My future students thank you also! Be well!

Kevin, good luck back East following the Vikes! Scooby dooby doo!

Congrats to all you co-op students on getting your fab summer jobs!

Allie Martin, thanks for finally calling, babe! Pesha

Hey **Merel**, hope you had fun all week writing papers. Missed ya in the office!

Enjoy your rendevous avec garcon. Be good, but most important, tell all.

Hey **Nej, Roni and Penelope**, Beanie loves you all.

Rockumentary **this is supatwat** due out in theaters soon.

Mikey: Hope being an **anti-social** bookworm is paying off. Happy thesis defending!

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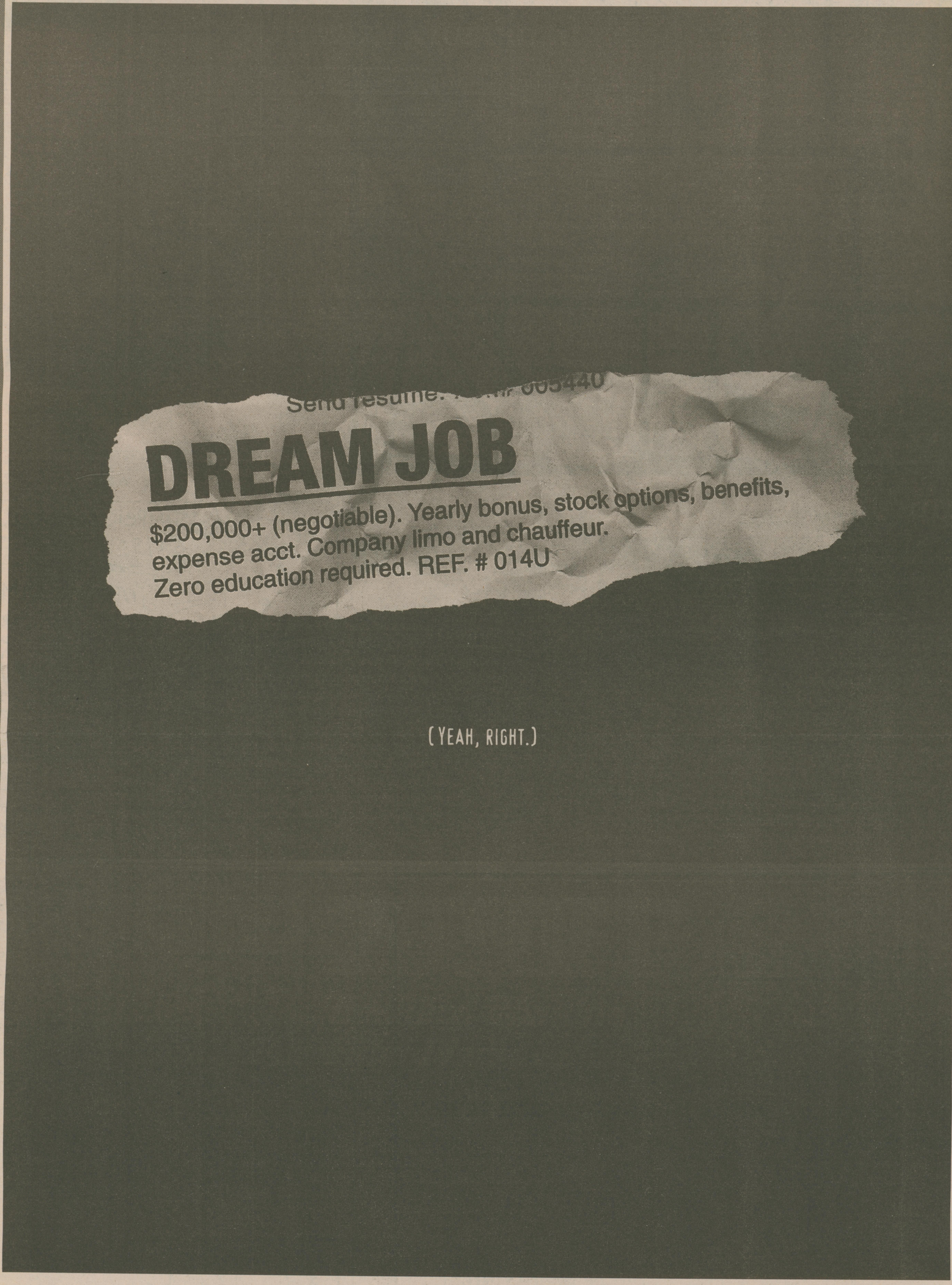

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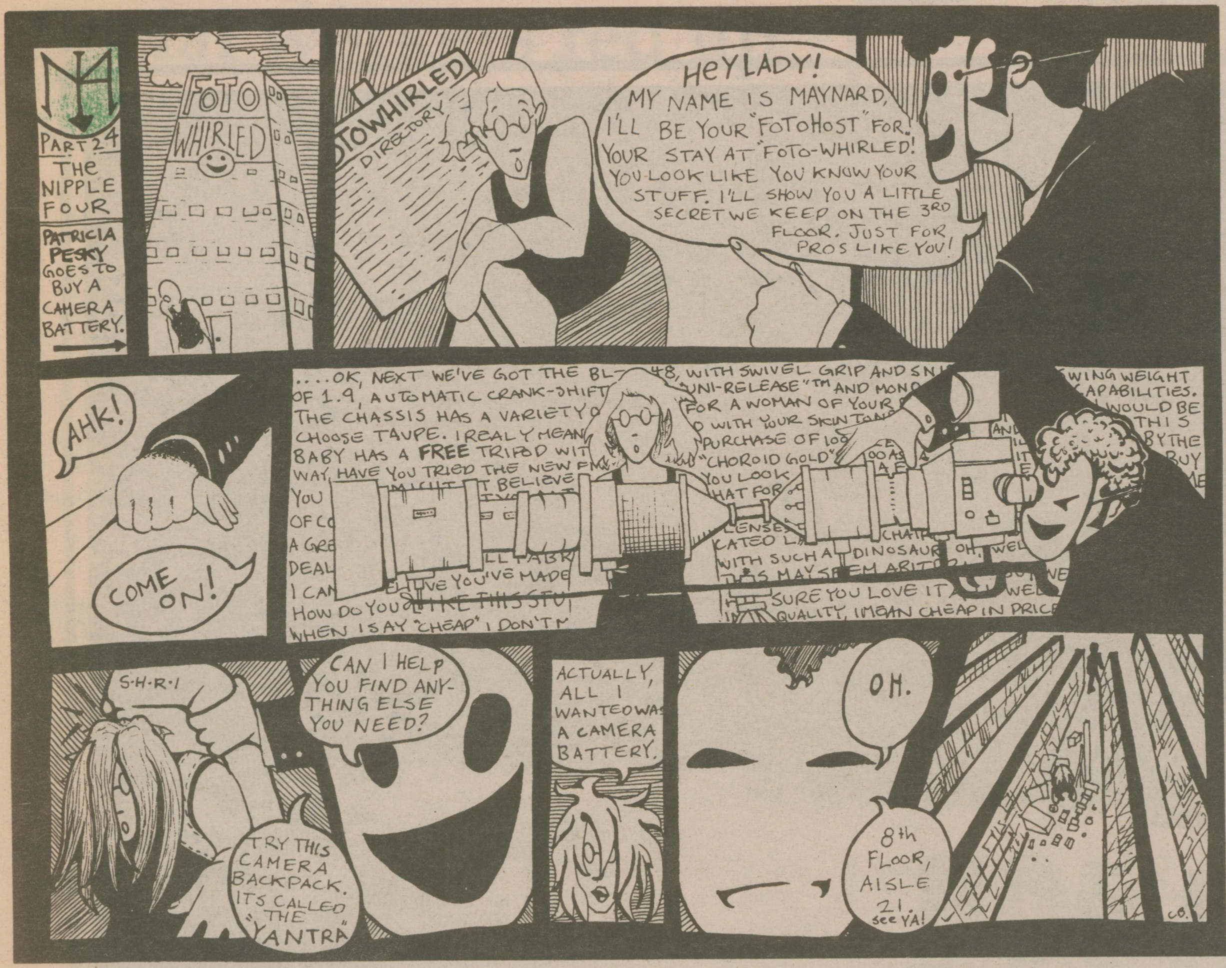
PART 24
THE NIPPLE FOUR
PATRICIA PESKY GOES TO BUY A CAMERA BATTERY.
FOTO WHIRLED
FOTOWHIRLED DIRECTORY
HEY LADY! MY NAME IS MAYNARD, I'LL BE YOUR "FOTOHOST" FOR YOUR STAY AT "FOTO-WHIRLED"! YOU LOOK LIKE YOU KNOW YOUR STUFF. I'LL SHOW YOU A LITTLE SECRET WE KEEP ON THE 3RD FLOOR. JUST FOR PROS LIKE YOU!
AHK!
COME ON!
....OK, NEXT WE'VE GOT THE BL-48, WITH SWIVEL GRIP AND SN… OF 1.9, AUTOMATIC CRANK-SHIFT… "UNI-RELEASE"™ AND MONO… SWING WEIGHT CAPABILITIES. THE CHASSIS HAS A VARIETY… FOR A WOMAN OF YOUR… WOULD BE… CHOOSE TAUPE. I REALY MEAN… WITH YOUR SKIN TONE… THIS BABY HAS A FREE TRIPOD WIT… PURCHASE OF 100… BY THE WAY, HAVE YOU TRIED THE NEW F… "CHOROID GOLD"… BUY… YOU… BELIEVE… YOU LOOK… HAT FOR… OF C… A GRE… LENSES… CATED… DEAL… WITH SUCH A DINOSAUR. OH, WEL… I CAN… HAVE YOU'VE MADE… THIS MAY SEEM ARBITR… HOW DO YOU LIKE THIS STU… SURE YOU LOVE IT… WHEN I SAY "CHEAP" I DON'T M… QUALITY, I MEAN CHEAP IN PRICE
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OH.
8th FLOOR, AISLE 21. SEE YA!
C.B.
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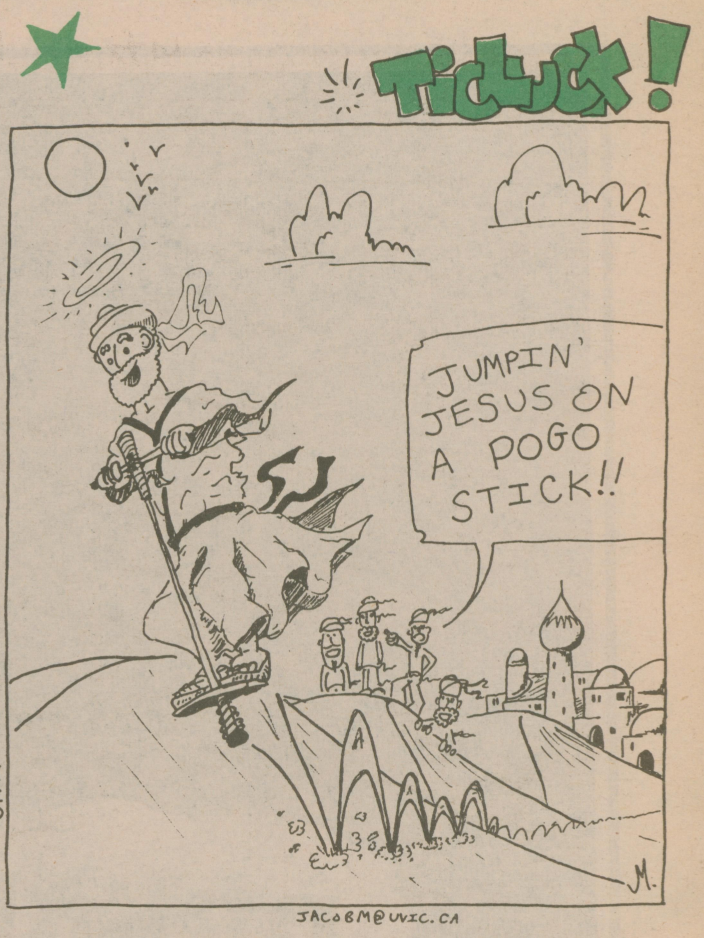
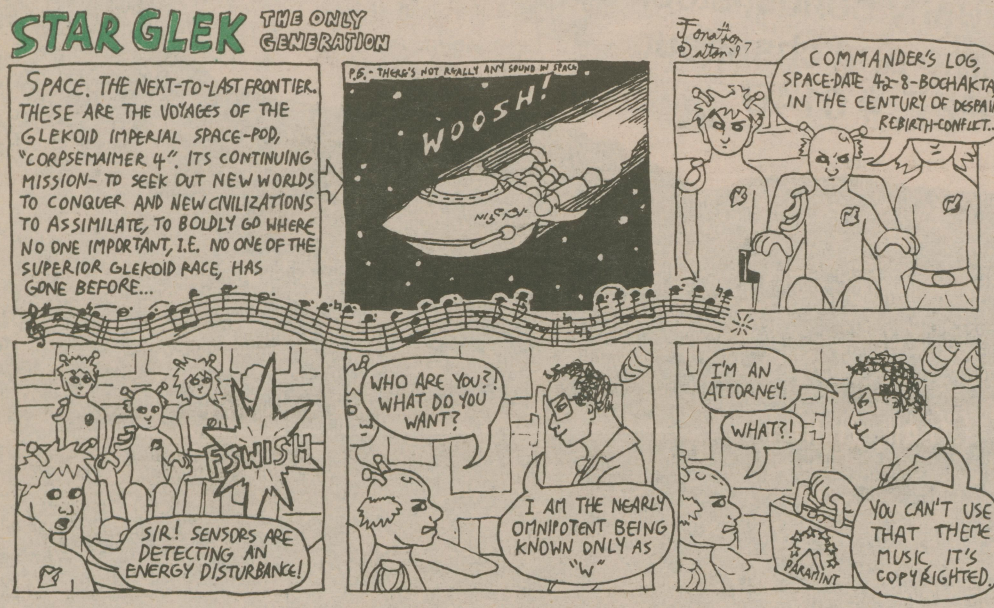
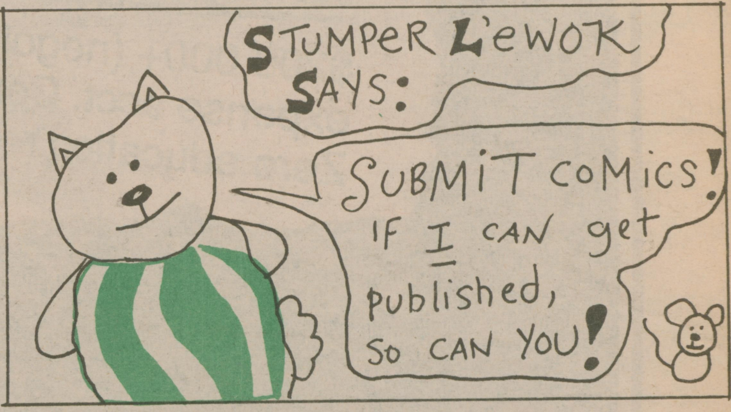
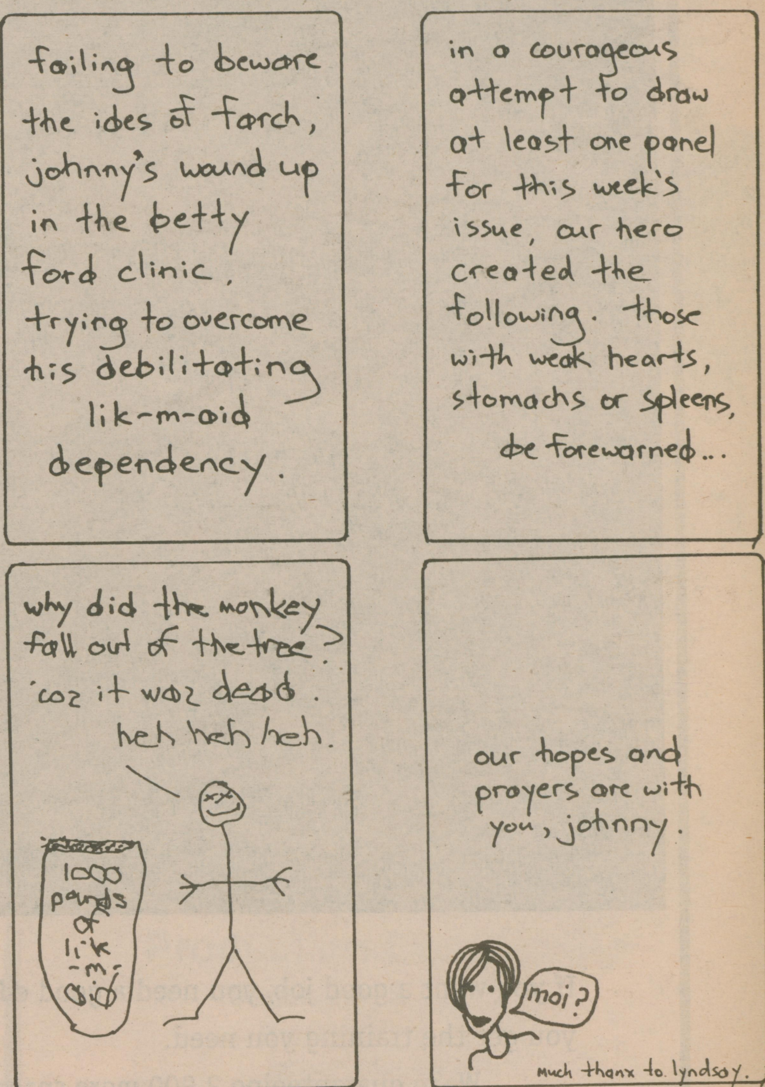

TICLUCK!
JUMPIN' JESUS ON A POGO STICK!!
SJ
M.

JACOBM@UVIC.CA


STAR GLEK THE ONLY GENERATION
Jonathon Dalton '97
SPACE. THE NEXT-TO-LAST FRONTIER. THESE ARE THE VOYAGES OF THE GLEKOID IMPERIAL SPACE-POD, "CORPSEMAIMER 4". ITS CONTINUING MISSION- TO SEEK OUT NEW WORLDS TO CONQUER AND NEW CIVILIZATIONS TO ASSIMILATE, TO BOLDLY GO WHERE NO ONE IMPORTANT, I.E. NO ONE OF THE SUPERIOR GLEKOID RACE, HAS GONE BEFORE...
P.S. - THERE'S NOT REALLY ANY SOUND IN SPACE
WOOSH!
COMMANDER'S LOG, SPACE-DATE 42-8-BOCHAKTA, IN THE CENTURY OF DESPAIR-REBIRTH-CONFLICT...
FSWISH
SIR! SENSORS ARE DETECTING AN ENERGY DISTURBANCE!
WHO ARE YOU?! WHAT DO YOU WANT?
I AM THE NEARLY OMNIPOTENT BEING KNOWN ONLY AS "W"
I'M AN ATTORNEY.
WHAT?!
YOU CAN'T USE THAT THEME MUSIC. IT'S COPYRIGHTED.
PARAMINT


STUMPER L'EWOK SAYS:
SUBMIT COMICS! IF I CAN get published, SO CAN YOU!

johnny's last cartoon ?


failing to beware the ides of farch, johnny's wound up in the betty ford clinic, trying to overcome his debilitating lik-m-aid dependency.
in a courageous attempt to draw at least one panel for this week's issue, our hero created the following. those with weak hearts, stomachs or spleens, be forewarned...
why did the monkey fall out of the tree? 'coz it waz dead. heh heh heh.
1000 pounds of lik-m-aid
our hopes and prayers are with you, johnny.
moi?
much thanx to lyndsay.

homework-challenged : jason lake

*ernie Pook's Comeek Page...

• NIPPLE 4 by CHRIS BATEMAN • STAR glek par jonathon dalton • TICLUCK by jacob M. • johnny's last ☹ cartoon by jason Lake •

SUBMIT ⟹ SUB B011 baby. ☺

Question:

Where is the best place to go before class, after class, during class, or to pick up some cool after-study buddies?

Answer:

Maude Hunter's Pub and
Maude Hunter's Cold Beer
& Wine Store
(part of a complete education)

MAUDE HUNTERS PUB

2 blocks off campus

3810 Shelbourne St. Maude Hunter's Pub 721-2337